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UNIVERSITY OF MISSOURI - ST. LOUIS



Mike Sherwin/The Current

After Travis resigned from the College of Nursing, she accepted a position in the office of Academic Affairs.

Dean Travis resigns from College of Nursing

BY PAUL HACKBARTH
News Editor

Dean Lucille Travis of the College of Nursing at UM-St. Louis has resigned after nursing students expressed concerns over changes in the college, including scheduling conflicts, a large faculty turnover and other related issues.

Provost Glen Cope of Academic Affairs received an e-mail from Travis announcing her resignation Friday, Sept. 16. Cope said she met regularly with Travis after students held forums with the dean during the past month. Cope said she was not surprised by Travis' decision.

"It was a very hard decision for her," Cope said. "She came to the conclusion of what she thought was best for the students and for the campus and for herself."

As an interim replacement, Shirley Martin, founding dean of the college, will serve as dean of the College of Nursing. Martin served as dean of the college from 1980-1997 and has since been retired.

Martin has remained an active member in the retired faculty and staff association. Cope approached her about returning to the University.

"When I discovered it was very likely that Dean Travis was going to resign, I asked [Martin] confidentially if she would be willing to consider [taking the position]." Cope said. "I felt it was very important that there be a continuity and stability as quickly as possible in the college."

The Student Nurses Association at UM-St. Louis has had its share of conflicts with the dean over the past year. After holding two open forums with the dean where students voiced their concerns, student nurses said the dean was not responding.

Meghan Brohammer, senior, nursing and Student Nurses Association president, said, "When we first heard about it, we were in shock." Brohammer believes the student nurses' talks with the dean played a role in Travis' resignation.

see TRAVIS, page 14

UMSL campus closes due to power outage

MELISSA HAYDEN
Staff Writer

UM-St. Louis closed North Campus and cancelled all day and evening classes on both campuses Tuesday because of a power outage caused by a storm from Monday evening.

Lightning struck a feeder power line on North Campus, which caused the sheath covering the power line to melt.

The North Campus lost power at approximately 11 p.m. Monday, Sept. 19. AmerenUE restored power by 9 p.m. Tuesday. Telephone lines were also down on both campuses.

The chancellor and vice chancellor of administrations along with other vice chancellors consulted each other on the decision to close campus. "The final decision rests with the chancellor," said Bob Samples, director of University Communications Media, Marketing and Printing Services.

South Campus did have power, but the campus remained closed. Minor problems occurred during the actual storm.

Elizabeth Gearhart, freshman, art, was in her dorm on South Campus during the storm.

"The storm got really bad. Lights were flickering on and off," she said. "Someone told me the power had gone out completely, but it must have gone out when I

was sleeping."

Jason Wendleton, junior, history, was also at the dorms during the storm and heard of the campus closing early Tuesday. However, he felt something was lacking in the way information reached the students. Students in the dorms did not receive a memo until Tuesday at 11 a.m.

"There was a breakdown somewhere. They needed to be organized," Wendleton said. "Several people were walking around the dorms saying that school was cancelled, but when I called the school's number ... everything was normal. And so it was very confusing."

Teachers and students helped keep confusion and concerns to a minimum. They sent e-mail, text-messages and called fellow students to inform them that campus was closed all day Tuesday.

"I called all of my colleagues in the French section, starting with the one who lives in South County. I did not want her to make the trip for nothing," Anne-Sophie Blank, French professor, said.

Despite the efforts of students, staff and faculty, the message did not make it to everyone and some people still came to campus, not expecting it to be closed.

"School was closed?" said Brendan Gartland, sophomore, theater. "I didn't even know that it was closed because I was sick."

see POWER OUTAGE, page 3

RIGHT: The power outage caused the MSC to shut down Tuesday, so dining facilities in the Provincial House on South Campus were made available to hungry residents and staff.

Photos by: Kevin Ottley/The Current



A sign alerting students and faculty to the status of UM-St. Louis' North Campus stands in the middle of Arlington Drive. Monday night's inclement weather caused a power loss that forced UM-St. Louis to cancel classes on Tuesday.

Budget and planning committee reviews how parking fees are spent

BY PAUL HACKBARTH
News Editor

Parking Fees Per Credit Hour 1996-2005

One of students' common complaints at UM-St. Louis pertains to high parking fees and low chances of getting a good spot, but faculty and staff share similar feelings.

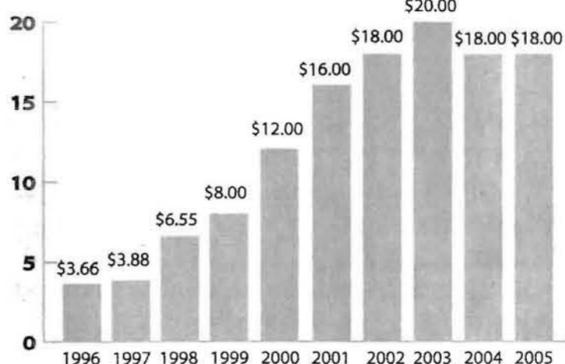
At the Friday meeting of the University Budget and Planning Committee, faculty shared their concerns about how their own, staff and students' money was being spent from parking fees collected.

According to research numbers put together by committee members, students pay \$18 per credit hour for parking while full-time faculty and staff pay \$62 per month. However, in order to not single out students, whenever parking fees were increased for students, faculty received the same increase.

"Our commitment to the students was ... whatever change we make in the student rate, we will make it in the faculty/staff rate," Jim Kruger, vice chancellor of Managerial and Technical Services, said.

That commitment was simply one of the concerns faculty raised at the meeting, where Kruger and Reinhard Schuster, vice chancellor of Administrative Services, reviewed the parking fee revenues and expenditures.

So what share have UM-St. Louis students been paying for parking fees in the past 10 years? With the increased usage of Metrolink and the campus shuttle



Source: University Budget and Planning Committee

service, the percentage of students paying for parking passes has decreased significantly.

Since 1996, when 83 percent of students paid for parking passes, the percentage of students buying parking passes has dropped to 56 percent in 2005.

As usage percentage dropped, during that same 10-year time period, the cost to buy a parking pass increased from \$3.66 per credit hour to the current \$18 per credit hour rate after reaching a peak of \$20 per credit hour in 2003.

Besides complaints about the costs of parking, students and faculty sometimes find limited capacity in garages and lots. Schuster, who estimated about 5,000 parking spaces were available on campus,

said, "That's about one space for every three people."

With these parking issues being raised, Kruger explained that a formula is followed when parking fees are chosen. "We build the expense budget first and then we look at revenues," he said.

The expense budget, or how the parking reserve fund is being spent, was a controversial subject among members at the meeting. Terry Jones, political science professor and chair of the Budget and Planning Committee, questioned the use of student and faculty parking fees being used toward repaving roads on campus.

see PARKING, page 14

Students recount surreal Hurricane Katrina experiences

MELISSA HAYDEN
Staff Writer

Kara Langford, senior, French, and Nikki Williams, freshman, international business and French, are two of the approximately 85 students that transferred to UM-St. Louis following the tragedy of Hurricane Katrina.

Both students grew up in the St. Louis area. Despite the comforts of coming home, they agreed that their last few weeks have been hard to grasp.

"It was surreal. You know it's going to be bad and then, you're right," Williams said.

"The whole experience was weird. This was the kind of stuff I had only heard of on TV," Langford said.

Williams stayed through Hurricane Katrina's sweep through Baton Rouge. Before the hurricane, she and her roommate stocked up on supplies, food, water and batteries for their flashlights.

However, the hurricane threats did not seem to worry her fellow students. "A lot of people said, 'They say that all the time. It's probably nothing,'" Williams said.

Certain people even held hurricane parties and joked, personifying Katrina as an angry woman. Nobody anticipated what was

going to happen.

Langford did not know what was going to happen either, but she knew she was going to leave the area before anything did.

"As soon as I saw Gov. Kathleen Blanco talking about evacuation routes, I got out," she said.

She left her apartment, where she had been living for one week and a day, with few items. She took a few days' worth of clothing and her computer.

"Last year, we had [Hurricane] Ivan and I packed all of my stuff," she said. "I was really mad. I spent over \$500 on what was pretty much a storm and came back."

Langford said she was glad she made the decision to come back to St. Louis after seeing Katrina's destruction. She was thankful also that she had a way to leave, a place to go and a place to stay.

Louisiana State University did not feel the full force of Katrina's thrashing. The next day, the students, staff and faculty faced the news and confusion of Katrina's devastation and the aftermath.

"The initial four days were a blur. I don't know which days were which," Williams said.

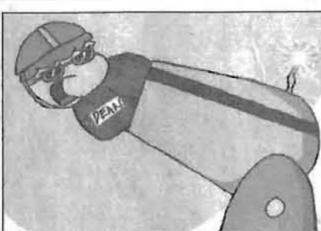
see KATRINA STUDENTS page 3

See new women's soccer talent



See page 12

Nursing students applauded for efforts



See page 4

Wayne Shorter comes to the Touhill



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Bulletin Board

Put it on the Board! Call 516-5174 for details or email current@jinx.umsl.edu

Monday

Interviewing Basics Workshop

This free, one-hour workshop is designed for job seekers who do not possess extensive interviewing experience or want a "refresher" on general interviewing skills. The workshop will run from 3 to 4 p.m. in 278 MSC and is only open to UM-St. Louis students and alumni. Registration is required. Call 5111 or register in person at Career Services.

Opening Reception for "The Art of the Book"

The opening reception for "The Art of the Book" will begin at 4 p.m. at Gallery Visio (190 MSC). The opening reception will include talks by Cally Barker, artist and curator of the British Arts Council at 5 p.m.; Jesus Macarena-Avila, a Chicago based artist and educator; and Paul Tosh, assistant professor of art at UM-Kansas City, at 7 p.m. in Gallery FAB. Call 5997 for more info.

Chemistry and Biochemistry Colloquium

The department of chemistry

and biochemistry will continue their visiting speaker series with "MAP Kinases in Plant Signaling: Biochemistry meets Genetics." Contact Chris Spilling at 5437 for more information.

Tuesday

Stand-up Comedy and Book Signing

Comedian and author Steve Hofstetter will be at the University Bookstore at 5 p.m. to read from and sign copies of his books "Student Body Shots" and "Student Body Shots: Another Round." Copies of these books can be purchased at the University Bookstore. The event is free, so visit the Bookstore for an entertaining evening with Steve Hofstetter.

IC Short Course-Adobe Photoshop Basics

This course, held from 2 to 3 p.m. in SSB 102, is designed to teach basic beginning steps of Adobe Photoshop. Learn how to use this application for image editing and more that may be required for classes, your job or for your own website purposes. Call 6060 for more info.

Punt Pass and Kick contest Campus Rec's annual PPK contest. This football skill competition for men and women will be held on the Mark Twain Rec Field from 1 to 4 p.m. T-shirts will be awarded for the best scores in each event as well as overall total scores. No advance registration is necessary; just show up anytime between 1 and 4 p.m.

Wednesday

Peer-Net

Who says you can't have it all? Come by the Pilot House from 3 to 5 p.m. and learn about practices that will allow you to maintain academic and extracurricular success, a job and a social life. Free snacks and beverages sponsored by STAT. For more info email Scott at scottwbopp@umsl.edu.

Wayne Shorter to perform at Touhill Jazz icon Wayne Shorter and his quartet will be joined by David Robertson and members of the St. Louis Symphony Orchestra for an evening of jazz featuring Shorter's own compositions at 7:30 p.m. Tickets are \$30, \$20 or \$15. UM-St. Louis students

Put it on the Board: The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, One University Blvd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu. All listings use 516 prefixes unless otherwise indicated.

can receive a 25 percent discount on two tickets with valid student ID. Students can call one hour prior to curtain to check availability of half-priced tickets. Call 4949 to reserve tickets or for more info.

Thursday

UMSL student organizations host Activist Workshop University Students for the Ethical Treatment of Animals and Amnesty International is sponsoring a workshop which will be held from 4 to 6 p.m. in Century Room A at the MSC. This workshop will feature representatives from St. Louis Animal Rights Team, Coalition for the Environment, Amnesty International and the Community Arts and Media Project. The workshop is free and open to the public. Charitable donations will be accepted. Call 314-757-0241 for more info.

Pauly Shore Minding the Store Comedy Tour UPB and Office of Student Life present Pauly Shore live at the Pilot House. The event is free, but seating is limited and is on a first-come, first-seated basis.

Doors open at 7:30 p.m. and the show begins at 8 p.m. Call 5291 for more info.

Friday

Comedian Richard Jeni to Perform at Touhill

Award-winning comedian Richard Jeni will perform at 8 p.m. at the Touhill Performing Arts Center. Tickets are \$35, \$28 and \$25. UM-St. Louis students can receive a 25 percent discount on two tickets with a valid UMSL ID at the ticket office or by purchasing online at <http://www.touhill.org>. Students can call one hour prior to curtain to check availability of half priced tickets. Call 4949 to reserve tickets or for more info.

Ongoing

Sunday Night Mass The Newman Center is having Mass every Sunday Night at 8:30 p.m. at the Provincial House Chapel.

Put your event on the Bulletin Board by emailing information to current@jinx.umsl.edu.

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Campus Crimeline

The following incidents were reported to the UM-St. Louis Police Department between Sept. 17 and Sept. 24, 2005. Crime prevention is a community effort. Anyone with information regarding these incidents is encouraged to call the campus police at 516-5155.

- Sept. 21. Glass of a vending machine in the residence halls was broken. No money or products were taken from inside.
- Sept. 22. A purse with personal items, a cell phone, digital camera and CDs was stolen from a South

Florissant Road parking lot. The victim left her vehicle unlocked the the windows down. The items were in plain sight on the car seat. There are no suspects in this incident.

- Sept. 22. The female victim reported that during her music class, a male student pushed a desk into her and later threw a cup of coffee at her, which landed on her personal items. The male student also made inappropriate comments. This matter is being referred to the vice chancellor of Student Affairs for possible disciplinary action.

CORRECTIONS

- Suzanne Roussin's story, "'College' and 'nutrition' aren't contradictory" and Laura Ayers' story, "Honors College professor makes early human history accessible in new book" were cut off mid-article. Full versions are available on the web at www.thecurrentonline.com
- Mabel Suen wrote "A music guide for the University City Loop."

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Marketing survey will study possible South Campus dining, social facility

BY PAUL HACKBARTH
News Editor

A group of UM-St. Louis marketing graduate students will conduct a semester-long study to see if an unused room in the Provincial House on South Campus could become something more.

Students who live or attend classes on South Campus have limited options when it comes to dining and socializing. A majority of students use the main dining hall in the Provincial House, while others trek to North Campus to eat, drink and socialize in the Nosh.

A group of five students from the graduate marketing research class at UM-St. Louis will lead a study to investigate whether students, faculty and staff could make use of another room in the Provincial House near the Villa Proper Hall that overlooks the

courtyard.

"This is a beginning of a project in which a group of graduate students is going to examine whether and how to have this place turn into something that will be appealing, attractive, helpful and conducive to the interaction between faculty and students," Haim Mano, professor of marketing, said.

The unused room would serve as an additional place on South Campus for students and professors to eat and meet.

"I think there are a lot of people on South Campus, students, faculty and staff, who think there should be alternatives for people on South Campus," Bob Bliss, dean of the Honors College, said.

Before development of such a facility, Mano said marketing research should take place. "This happens in the market place all the time," he said.

The study will survey students, faculty and staff from both campuses to see how willing they would be to use the new room and what activities they would like in the room. Mano said the survey is meant to show "what it is the students are visioning."

To help the graduate students, Bliss and Mano are looking for one student, preferably enrolled in the Honors College and majoring in marketing. The student should be a junior or senior from the Business College and must have completed the course Business Administration 3700 (Basic Marketing).

The student chosen could possibly receive independent study credit from the marketing department and will meet the Pierre Laclède Honors College independent study requirement.

see **MARKETING**, page 14

PPRC helps 'clean sweep' STL County

BY JAVIER NADAL
Staff Writer

The Public Policy Research Center at UM-St. Louis is working on a project that is addressing 10 cleanup events during the next year in nine communities within St. Louis County and River Des Peres.

On Thursday, Sept. 22, Miranda Duncan, from University Extension, presented the project called Mid-County Community Clean Sweep during the Lunch and Learn session held at the Public Policy Research Center.

One of the project's goals is to "eradicate trash from their communities and establish a volunteer-based system for keeping the community free of waste, reducing the amount of waste and recycling," Duncan said.

Neighbors Assisting Neighbors, a nonprofit organization, is leading the project, supported through an Environmental Protection Agency environmental justice grant.

The PPRC is giving technical assistance and is taking the lead on the evaluation of the project while other institutions give the project other types of help.

The Neighbors Assisting Neighbors leaders affirm that if they make these places a clean and desirable community, it will be invested and revitalized.

They also want to encourage residents to reduce, reuse and recycle the solid waste to improve the environmental health. To contribute to this, they think they must reduce the use of insecticides and rodenticides, a common practice today in these places.

Over the past 50 years, the inner ring suburbs of St. Louis County have suffered a deterioration that makes its residents live among vacant lots, housing stock and closed businesses.

However, the biggest problem is the mounting of rubbish accumulated in common places. The water is stagnated inside the trash, serving as breeding grounds for mosquitoes. Car batteries, electronic equipments and other items are posing risks to the community health and environment.

At the same time municipal governments cannot provide services for solving the situation because they do not have enough money in their budgets. As a result, residents realized they were the ones who had to face these problems.

It is not easy for neighbors to organize themselves and have the correct tools to fight. This is the reason why Neighbors Assisting Neighbors was born several years ago.

Neighbors Assisting Neighbors is a group of proactive people who decided to find a way for solving their problems

with their neighbors. They encourage their communities to work together and plan the programs of cleaning.

The 10 cleanup efforts will be accomplished during this first year because the project's leaders think "the results will be more noticeable and motivate community participation," Duncan said.

During the second and third year, Neighbors Assisting Neighbors will continue to help the communities in their cleanup efforts and will explore additional funding. In the meantime, UM-St. Louis will evaluate the project to seek conclusions that help think of new ways of working.

Neighbors Assisting Neighbors is not only trying to have more clean places and livable neighborhoods, but they also want to make their residents realize that they can change their problems. They can act in their communities working as a team, and they even can learn of this situation.

For that reason, they will organize meetings before each cleanup effort to surface values associated with the environment. They also will conduct training in goal setting, problem solving, leadership and teambuilding for the community teams.

All of this work can be done thanks to volunteers who want to dedicate their free time to improve their communities.

POWER OUTAGE, from page 1

Confusion and power failure were not the only problems as a result of the storm. A pump at the Trauma Center for Recovery did not reset itself after the power went off and the center flooded Wednesday.

"They got everything under control really fast, so I'm glad about

that," Sharon Smith, receptionist at the Trauma Center, said.

The flood caused damage to the carpeting and cancelled the open house event that was scheduled for Wednesday afternoon.

"I hate that everything was together. We had just a little bit of

stuff to do, just finishing up for the open house and then this happened," Smith said.

Most students did not take the power outage in a negative way. The day was used by many to study, finish homework, sleep and run errands, amongst other activities.

KATRINA STUDENTS, from page 1

Students were informed that their school was being used as a critical care unit, a refugee center and an orphanage.

Their classes were cancelled until further notice. Dr. John Rock from the Louisiana State University Health Sciences Center homepage, www.lsuhs.edu, posted a message, which read, "Our focus continues to be on restarting classes Sept. 26."

Williams does not plan to return to

Louisiana State University. She wants to start focusing on classes and school again. She wants to get back to a sense of normalcy. She is excited to be attending classes at UM-St. Louis, she said.

"This school is a lot different than the other school. I like the diversity and the urban feel of the campus," she said.

Langford, on the other hand, feels she is connected to New Orleans and is

eager to return. She heard that her school, Loyola University in New Orleans, is looking to reopen in January, provided that progress is made on rebuilding the city.

"I am incredibly anxious to go back and help people [affected by Hurricane Katrina] out," Langford said. "It's going to be a hard step to rebuild everything, and the fact that they are looking at it in such a positive light, it's really encouraging."



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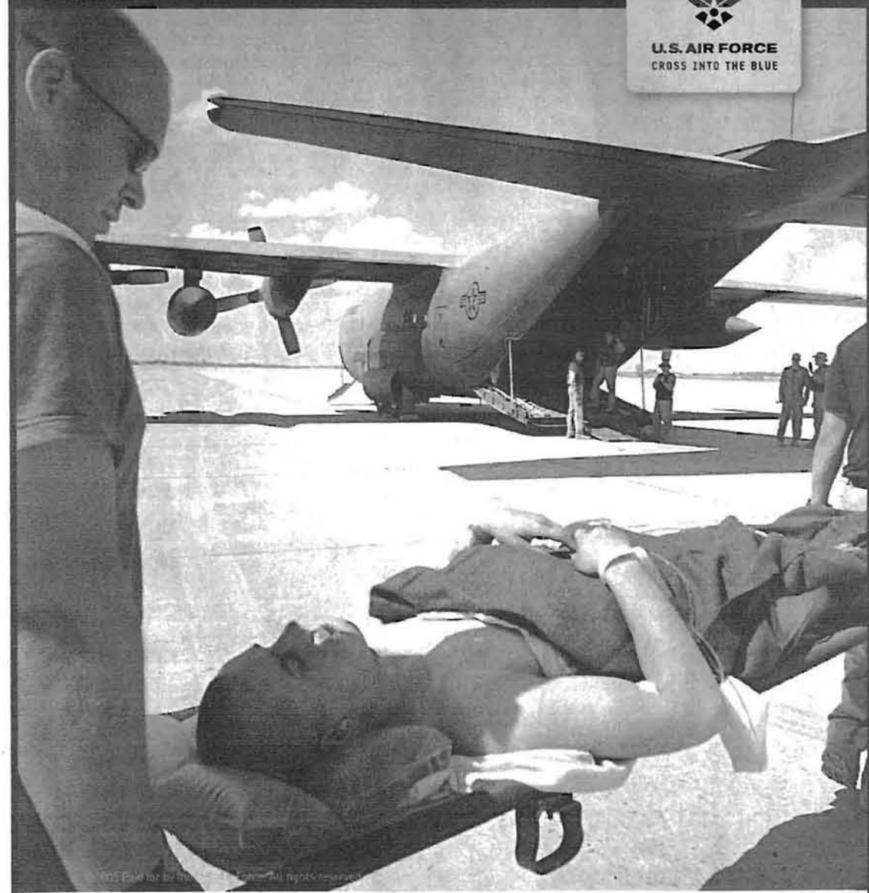
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OPINIONS

Our Opinion

This isn't exactly the fond farewell I had in mind!

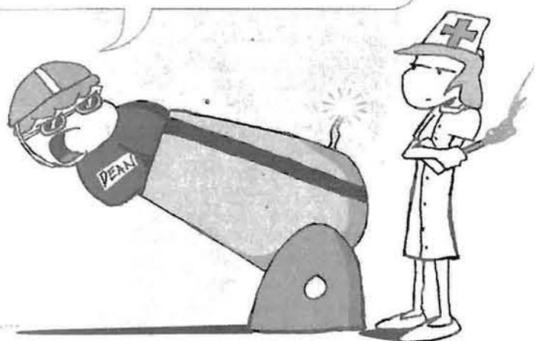


Illustration by Rudy Scoggins/ The Current

Nursing student efforts deserve applause

The reason for former Dean Travis Lucille's decision to resign from the College of Nursing cannot be revealed for personnel reasons, but one revelation that came out of Travis' resignation was that UM-St. Louis student nurses never give up.

Problems between nursing faculty and the dean began when Travis made administrative changes and other college-related changes affecting professors a few months after Travis began her term in July 2004. In February 2005, an overwhelming majority of faculty and staff voted no confidence in their dean.

After the vote, unresolved issues continued between faculty and the dean. Nursing students were unaware of the ongoing problems in the college, but they knew that problems would eventually affect the students, themselves. The issues eventually did trickle down to the student level.

The Current applauds the efforts put forth by the Student Nurses Association and other nursing students. Since the vote in no confidence, nursing students sent e-mails and letters expressing their worries to Provost Glen Cope and Travis. When students felt that method of communication lacked an acceptable response, they held two open forums to freely discuss scheduling conflicts and the faculty turnover in August 2005.

Student nurses should be commended on their strong determination and resolution. They fought a

long battle for open communication lines among the dean, faculty and students. According to student comments, they see Travis' resignation as a victory.

While their intention was never to rid the College of Nursing of the dean, students constantly felt ignored, that their concerns were not being heard or that their needs were not being met. Nursing students would have rather had one person leave than to have 10 experienced faculty members leave campus.

It is unfortunate that a third of the full-time faculty left before Travis' resignation to pursue their careers at other universities, hospitals and health care companies. Certain students also left for other colleges, assuring the situation in the College of Nursing would not be resolved.

According to the Student Nursing Association, one nursing student, who withdrew less than a month ago from the program at UM-St. Louis, said she would have stayed if she knew a solution could be found. Unfortunately, already enrolled in a new program, the student nurse chose not to switch back.

For students and faculty who stayed, they have found a more relaxed and less unresponsive environment. Nursing students said they have found more smiles on the faces of faculty and more laughs heard among nursing professors.

Students also feel more comfortable with interim dean Shirley

Martin, who students say will help keep lines of communication available throughout each division of the college.

The Student Nurses Association's determined efforts deserve praise. Selfless seniors chose to express their concerns and make changes not for themselves, but for the freshmen and incoming students in the future.

Their actions show a strong resolve and are a testament to the quality of student nurses from UM-St. Louis.

We hope their determination continues as certain Student Nurses Association officers and members hope to take a seat on the search committee for a new dean to lead the college. Having students actively involved in administration choices and changes is a step in the right direction for the College of Nursing.

Students should have a voice in such administrative changes, especially in the College of Nursing, which has a history of conflicts between nursing administration and faculty.

Cope says the College of Nursing at the University falls under the trend of having periods of many different short-term deans. Active student participation in future search committees will turn the current trend at the College of Nursing at UM-St. Louis to a trend of long-term deans who will help the program grow and succeed.

Seek counseling for post-disaster depression

Hurricane Rita came into my home via the Weather Channel. Luckier than those on the Gulf Coast, I still felt a rush of alarm, anxiety and dread. After recently watching Katrina devastate the South, Rita's potential terrified me.



KATE DROLET
Managing Editor

Twice now, we've watched in agony as violent hurricanes approached the Gulf states. With nothing to do but wait, we anxiously hoped and prayed the storms would weaken, have some mercy or just plain disappear.

Hurricane season runs from June until November, so we still have a few months before the threat wanes. Feeling worried or sad about past and future hurricanes is a normal human response. However, persistent feelings of emptiness, difficulty concentrating, increased irritability, and sleep changes may be signs of a larger problem.

The National Institute for Mental Health (NIMH) researched human behavior after events like the Oklahoma City Bombing, 9/11, the Iraq war and other natural disasters. The studies indicated that some people experience depression and severe anxiety in the wake of major tragedies like Hurricanes Katrina and Rita.

The NIMH website states, "Reactions may include combinations of hopelessness, helplessness, depression, sleeplessness, anxiety, physical pain, confusion, fear, anger, grief, shock, guilt, mistrust of others, and loss of confidence in self or others."

UM-St. Louis students might or might not have been directly affected by the hurricanes. Regardless of their proximity to the disasters, students could react negatively to the devastation.

If you exhibit some of the symptoms mentioned, please consider visiting the University Counseling Services office at 126 MSC. As the Counseling Services website, www.umsl.edu/counselor, emphasizes, counselors won't judge or tell you what to do. Rather, they will guide you in coping with the burden you're carrying.

If you think a friend of family member is suffering from post-tragedy anxiety or depression, you might suggest they talk to a professional. The NIMH advises listening to those affected by the disaster and letting individuals express their emotions without judging them. Transversely, don't force a person to share his or her feelings, and avoid telling people how they "should" feel.

Reactions that last longer than a month may be indicative of post-traumatic stress disorder. While PTSD is relatively rare, it is a serious condition that warrants professional attention.

Pay attention to your feelings and those of others during the hurricane aftermath. Don't feel ashamed about seeking help, and don't be shy about discussing these issues with others. Our nation has experienced several severe tragedies recently. We have serious physical and mental rebuilding to do, and we can't fully recover without support.

Blondes don't have more fun, just a different kind

"Is it a matter of opinion / Or just a contradiction / But from where I come from / All the blondes have more fun."



PAUL HACKBARTH
News Editor

These lyrics from a 1978 Rod Stewart song encourage an age-old stereotype, but a stereotype that still holds true today.

A week before the fall semester began, on a whim, I dyed my natural coffee-colored hair to a brighter shade of blond. During the first week of classes, I surprised my old friends with my sudden contrast of hair color.

I received compliments, such as, "So, when did you start looking like Brad Pitt?" I also received criticisms from others when I asked friends what they thought of my new hair color choice. Some replied, "Eh," or "I liked your natural hair color better." Then, I received one comment, which I am not sure was meant to be derogatory or positive, when a friend said, "Hey, Slim Shady."

After a month of experiencing what life is like as a blonde, I noticed certain changes in the way people view me (and not just the awkward stares at my bleached hair). I do not condone or support most stereotypes, but I have found through research with no scientific basis that a common stereotype is true.

Blondes do have more fun than brunettes, redheads or those of other hair color. Well, maybe not more fun, but as a blonde, I have noticed I definitely receive different treatment.

On a recent trip to the mall, I found employees at the Gap, Abercrombie & Fitch, American Eagle and Rue 21

more open and friendly toward me than when I went to the mall a month ago as a brunette. They approached me and checked on me while I was shopping.

Since this was not purely a scientific experiment, other factors may have played a role. The employees working the night I visited the store as a blonde perhaps were just friendlier in general than the time I shopped as a brunette.

I plan to conduct future research, including reapplying for jobs where I was turned down before or seeing if I get picked up hitchhiking quicker than a brunette.

However, even on the Internet, blondes are treated differently. On a recent Google search, typing in the word "blonde" resulted in 20,400,000 sites, but when searching for "brunette," only 6,700,000 sites were found.

The stereotype stems from most children who have light hair and fair skin, and this association with children may have led to the generalization that all blondes want to have fun and are unintelligent. And every time a blonde trips and falls or receives an F on a test, it only reinforces the stereotype.

The difference in treatments that blondes receive is not really comparable to different treatments based on race or gender, but it does exist on a smaller scale.

However, if blondes out there are still uncomfortable with being viewed a certain way, next time, reach for the box that says almond bliss hair dye instead of the golden glam hair dye.

Editorial Board

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LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

What's your opinion?

How do you feel about the topics we've covered?

- Nursing students' activism
- Seeking help after disasters
- Do blondes have more fun?

You can make *your* voice heard in a variety of ways!

- Submit a letter to the editor
- Write a guest commentary
- Visit the online forums at TheCurrentOnline.com

Under Current

by Kevin Ottley
Photo Associate

Were you affected by Tuesday's blackout?



Laura Inglish
Freshman, Undecided

No, I wasn't affected. When I found out I just went back to bed, woke up later and went to the Waffle House.



Heather Ulmer
Junior, Business

Yes! I was supposed to have a test and now its been postponed til Monday, and I'm going to the Rams game Sunday night!



John Rode
Junior, Criminology

Nah, for me it was just a day off school. I went to work earlier to make some extra money.



Josh Simpson
Senior, Psychology

Yes, but in a positive way. I had a test and it's been postponed til Tuesday.

Science Column

Global warming could mean more hurricanes



BY CATE MARQUIS
Science Columnist

With the one-two punch of Hurricanes Katrina and Rita striking the Gulf Coast, there has been a lot of talk about increasing strength, frequency or duration of hurricanes. But the question that is being debated in many publications is whether it is due to global warming.

The answer is a definite maybe but evidence is mounting for a connection to global warming. Hurricanes feed off warm oceans, which is part of the picture of global warming. But it is not quite that simple.

A few weeks ago, this column covered how hurricanes form and how they are classified. Now let us look at how, and why, today's storms might be different.

No trend can predict or be blamed for any individual storm, like Hurricane Katrina. These studies look at trends over time.

Some of the complications of modern storm damage are certainly due to an effect of global warming. Global sea levels are rising as global warming melts glaciers and ice shelves. The higher sea levels increase storm surges and coastal flooding. To

muddy the picture, we also appear to be in the upswing portion of a cycle of increasing hurricanes in the North Atlantic. What is more difficult to tell is if it will swing back or if it will continue to increase.

The consensus of opinion among the world's climatologists is that rising average ocean surface temperatures are due to global warming. Warmer oceans mean more energy for tropical storms like hurricanes. Ocean temperatures need to reach 80 degrees Fahrenheit for a hurricane to develop but higher temps mean stronger storms. Seasonal shifts in global ocean winds in the warmer months create areas of low pressure at sea level over tropical seas.

The warmer water evaporates, adding moisture to the air above the surface. In the low pressure areas, the warm air rises. The rising air further drops the pressure, pulling the air up and inward, causing the warm and moist air to rotate as it rises in a vortex. As the rotating column of air reaches the cooler upper atmosphere, the moisture condenses into rain and heat is released. It is the heat of the ocean surface that drives this process. When the storm passes over cool water or land, the storm slows.

Ocean temperature, moisture levels and wind speed and direction, as well as wind shifts, all affect these storms. Wind speeds determine when the storm becomes a hurricane and whether it is classified as a Category 1 (mildest) or Category 5 (strongest) on the Saffir-Simpson scale.

Levels of carbon dioxide and other "greenhouse gases" that trap heat in the earth's atmosphere have risen to levels significantly higher than in 400,000 years, likely due to human activities. The increasing levels of these gases retain heat in the lower

atmosphere, warming land and ocean. Ocean temperatures have risen nearly a degree since 1970.

One 2004 climate study used different climate models to project storms under conditions of a one percent per year increase in carbon dioxide levels, over an 80-year period. Nine different models consistently projected increasing storm intensity as carbon dioxide levels rose.

In 2005, researcher Kerry Emanuel, professor of meteorology at MIT, published a study in late July in the scientific journal Nature, indicating that the strength of storms had increased in the North Atlantic along with rising average ocean surface temperatures since the 1970s. Looking at a combination of maximum wind speeds and duration as a measure of destructiveness, the study found that the destructiveness of storms in the Atlantic had approximately doubled over the last 30 years, increasing especially in the last 10 years.

Previous studies had looked for a link between the frequency of hurricanes and rising ocean surface temperatures without finding a strong correlation. Emanuel's study was so compelling that it launched a new level of discussion about the effect of rising global temperatures on significant storms.

Another 2005 study, by P.J. Webster et al, that appeared in the September issue of the journal Science showed an increasing proportion of Category 4 and 5 hurricanes, typhoons and cyclones relative to Category 1-3 storms worldwide, along with rising ocean surface temperatures.

see HURRICANES, page 8

Staff Viewpoint

Afghan elections echo facets of American civil rights history



BY BENJAMIN ISRAEL
Columnist

As I listen to news reports and read my history books for school, sometimes it's hard to sort out the two. I heard a news report on KWMU last week about the Afghan elections at the same time I was reading about the end of Reconstruction in South Carolina in the book "Ben Tillman and the Reconstruction of White Supremacy."

In Afghanistan, Taliban fighters threatened to kill women who had indelible ink on their thumbs on election day. In Afghanistan, like many countries, officials mark voters' thumbs with ink to keep them from voting twice. I heard that right after reading about Ben Tillman's leadership of a white militia group—the Red Shirts—in South Carolina in the 1870s.

The majority of people in South Carolina were African-American,

who along with some white allies in the Republican Party, controlled the state until 1876. In 1876, the Red Shirts and other allied white militia groups broke up Republican political rallies, often firing into them, killing some participants.

Ben Tillman, future governor and senator, participated in the execution of Simon Coker, an African-American Republican state senator arrested at a Republican rally. When Tillman served as a Democratic Party poll watcher at the next election, he threatened to kill Republican voters. In the heavily Republican, majority African-American precinct, only two voters dared to vote Republican.

Turnout in the Afghan election last week was lower than expected.

When I see the intimidation of Afghan voters, I realize that we've gone through similar experiences in our own country.

The similarities go further. Foreign troops, including U.S. soldiers, occupy Afghanistan and are supposed to protect voters from violence.

Federal troops occupied South Carolina and were supposed to keep African-American voters safe. It's a lot easier said than done, especially when the people trying to disrupt the elections are locals who know the lay of the land better than the occupying troops.

In Afghanistan, candidates include former warlords, members of the old Communist government

there and some former Taliban supporters. Candidates in South Carolina included former Confederates.

I can look at Afghanistan and say to myself that it will all work out in the long run. But as economist John Maynard Keynes used to say, "In the long run, we are all dead."

Coker's children did not live to see better days if they stayed in South Carolina. His grandchildren had to live a very long time before they could vote, or see their children attend a school with central heating and textbooks that weren't hand-me-downs from white schools.

A lot of people had to suffer before it worked out in the long run.

In a famous incident in 1962, Fannie Lou Hamer, a 44-year-old sharecropper, registered to vote. When she returned home, her landlord evicted her, her husband and two children. She stayed in Mississippi and tried to register other African-Americans in spite of being shot at and beaten.

She became a leader of the Mississippi Freedom Democratic Party which fought the oppressive rule of the all-white racist Democratic Party of Mississippi.

Let's hope freedom-loving Afghans and foreign troops can learn from history and Afghan women and ethnic minorities don't have to live for nearly a century under an oppressive regime.

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Facebook connects students from 900 schools

BY CHRISTINE ECCLESTON
Copy Editor

Beau Woodall readily admits to his addiction. His drug of choice, however, does not require smoking, snorting, drinking or shooting up - it simply requires logging on.

Woodall, sophomore, English is addicted to Facebook, an online directory that connects students at different colleges and universities across the nation. Facebook was created by three Harvard sophomores, Mark Zuckerberg, Dustin Moskovitz, and Chris Hughes, with the intention of connecting students in the Harvard dorms. It became so popular that it was expanded to include Columbia University and then eventually opened to the public on Feb. 4, 2004.

Joining is free, though only students, faculty and alumni from schools registered with Facebook can connect. Though in the beginning only a few schools were connected, now nearly 900 schools are on Facebook. All interested parties need a valid school e-mail address, which functions as their user name, and then they set a password and can begin creating a profile.

Users can include as much or as little information as they want on their profile. While some profiles include a picture, biographical information, a cell phone number and even an address, others have only a name (and yes, users can employ a fictitious name). For privacy and security, users can designate whether their profile is available to all users or only to users from their school.

After joining, members can browse the directory and, when they find a person they know or would like to know, can ask to become that person's "friend." If the other party accepts,

they will be added to the member's friend list, meaning they can message, poke or view each other's friends.

"I think it's cool that people you haven't seen in a long time can connect with you," Danielle Binion, senior, biology, said. "But I really don't like that people you don't know can contact you to be friends."

If for any reason users do not want another member as a friend, they have the option of rejecting a friend request. The user who made the request will not even know they have been rejected. Members can also remove friends at any time, thus disconnecting the ex-friend's ability to view their profile, poke them or view their friends.

To meet students with similar interests, users can browse the groups available and choose which they would like to join. Groups range from "The I Hate Dumb People Club" and the "I Hate Artificial Grape Flavors" to the more traditional "Campus Crusade for Christ Cru" and the "Emerging Leaders Program Members." If users do not see a group they like, they can start their own.

Students can join as many groups as they would like and can remove themselves from groups whenever they want.

In addition to student-created groups, there are corporate-sponsored groups, such as "Apple Students" and "Victoria's Secret." These groups are started by companies for marketing purposes and usually include links to online shopping, upcoming product information and online chatting forums.

Facebook is private and is run from Palo Alto in Silicon Valley. It is funded by corporate advertisers and individuals who purchase announcements. In addition, PayPal creator Peter Thiel donated \$500,000 and in May the site received \$13 million from venture capitalist firm Accel Partners.

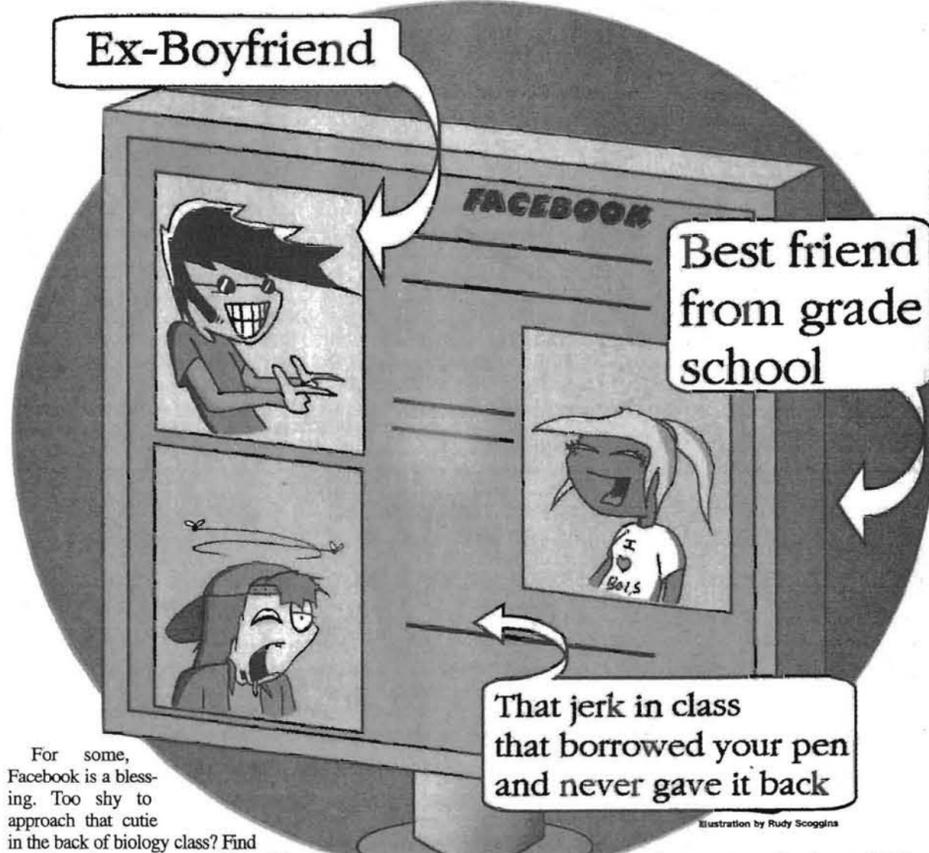


Illustration by Rudy Scoggins

For some, Facebook is a blessing. Too shy to approach that cutie in the back of biology class? Find out his or her name and with a click leave a message. For others, Facebook is a nightmare.

"I'm so tired of hearing about that site," said Erica Brown, senior, communication. "At first I didn't even care to join. Now I stay away out of spite because all I hear is 'Facebook this, Facebook that.' Can't people just get over it?"

Judging from current growth, peo-

ple will not just get over Facebook.

"I don't see it dying out, especially if it connects to every college," Woodall said. "It's a brand new use of technology and it's free."

In little more than a year, Facebook has stolen the hearts of former text message and instant message fans and has become a household name in college

classrooms as well as bars and clubs frequented by college students. Students can even connect the summer before their freshman year to meet their soon-to-be-classmates without even leaving the house.

Creator and Chief Executive Officer Chris Zuckerberg says that the site plans to continue expanding. He hopes to hook up over six million college students before 2006.

Active alumnus advises students to remain involved after graduation

BY BRIAN SALMO
Staff Writer

Cecil Wood gave a commencement speech in 2004 at UM-St. Louis during which he encouraged the graduates to make contributions to their jobs, families and communities.

Since Wood's 1980 graduation from the University with two degrees, a Master of Science in Business Administration and a Master of Business Administration, he has tried to personally practice the message he shares.

Professionally, Wood is an executive vice president at UMB Bank, involved in credit review, commercial and international banking.

Outside of the office, Wood has been a former vice president of the University's Alumni Association, a current member of the Chancellor's Council, a board member of St. Louis's World Trade Center, a husband and a father of two children.

UM-St. Louis' director of Alumni and Constituent Relations, Colleen Watermon, described Wood's University activities.

"He has done a variety of things on campus. He's very active," she said.

Wood acknowledged the delicate nature of being so active.

"It's a balancing act. I have a very supportive wife and I keep my priorities straight. My family and my



Brian Fagnani/The Current

Cecil Wood, executive vice president of Commercial Banking International and UM-St. Louis alumnus, is an active member of the Alumni Association.

Christian faith are very important to me," he said.

After earning his bachelor's degree in Barbados, his birthplace, Wood taught for a year in France and earned a Ph.D. in Romance Languages from the University of Toronto, Canada, before becoming an assistant professor at Washington University in St. Louis.

During his time teaching at Washington University, Wood earned his business degrees at UM-St. Louis.

"The quality of education at UMSL is on par with any. It is the

best kept secret, although it's getting out," he said.

Wood is proud and excited about changes that are occurring at UM-St. Louis. He said the University is more focused, more open and is beginning to market itself in a structured way.

Wood attributed much of the improvements at UM-St. Louis to Chancellor Emeritus Blanche Touhill and Chancellor Tom George.

"The new chancellor is a very dynamic person. He's fostering a relationship with the other schools in the UM system," Wood said.

see ALUMNUS, page 14

Geography meets art

Ron Laboray uses maps and logos to create new exhibit

BY MELISSA MCCRARY
Features Editor

When most people think of the local St. Louis artist Ron Laboray, the popular television cartoons "The Simpsons" and "Batman" might come to mind.

Laboray, who has displayed his work at the Contemporary Art Museum in St. Louis, the Phillip Slein Gallery in St. Louis, Gallery 210 at UM-St. Louis (under past exhibitions), the Los Angeles Raid Projects and the Peter Miller Gallery in Chicago, has once again returned to expose his work at Gallery 210.

After graduating from Washington University, Laboray put his artistic talent to work because of his ongoing interest in the study of archeology, art and game playing.

One of his past popular pieces that focuses on Lisa and Bart Simpson is a map of the United States that pinpoints every city named "Springfield" across America.

In Laboray's current exhibit "After the C.E.," maps and geographical regions are still his prime emphasis.

Terry Suhre, Director of Gallery

210, explained how the artist uses a technique called superimposition and a variety of colors to represent the subject matters.

"Laboray's work is based on game playing. He uses rules and systems when creating each piece," Suhre said. "It is a conceptual scientific approach to art work."

Suhre said he also tries to remove the artist's hand from the work itself.

"Spiderman and Silver Surfer Over New York Stereometricly," "All of the International Houses of Pancakes," "All the Wild West Theme Parks in the United States" and "All the National Parks and Theme Parks" are just some of the large paintings hung on the walls.

To some, a few of Laboray's pieces might appear to be just a glob of paint scattered on a portrait, but many hold intellectual meanings that require a deeper form of thought.

Who would know that the world is covered with theme parks or pancake houses?

Laboray uses a precise amount of color that is proportional to the given area. To make the work realistic and accurate, he uses funnels and constructed jigs for the paint measuring process.

"He uses logo colors to represent different theme parks or color schemes to show places like Disney World, Disney Land and Six Flags," Suhre said.

see LABORAY, page 8

Professor's second job takes her out of the classroom and into the ballpark

BY PATRICIA LEE
Features Associate Editor

Like so many other St. Louis Cardinals fans, Lynn Staley spends much of the baseball season at Busch Stadium. However, unlike the 40,000 other fans cheering on their home team, she is often more concerned with something other than the numbers on the scoreboard.

Ticket-holders recognize her as the familiar face making sure things are running smoothly at Busch Stadium, but many students know her as the professor who teaches business writing classes at UM-St. Louis.

For the last four years, Staley has been working as an usher at nearly all the home games at Busch Stadium. In fact, Staley often sees current and former students at the games who are sometimes confused when they see her in the beige and navy usher uni-

form. "One of my former students from when I was teaching at St. Louis University saw me, and she said, 'Oh, what happened? Did you get fired?'" Staley recalled. "You're allowed to have more than one job!"

At her "other" job, Staley's mission is to keep people safe, whether it is maintaining a family-friendly atmosphere without foul language, breaking up fights or preventing people from rushing the field or throwing nacho sauce-soaked hot dog wrappers at the opposing team's fans.

She encounters people from all walks of life, from the diehard fans who come to the games in wheelchairs and crutches to the unscrupulous ones who unsuccessfully try to slip into the reserved sections or offer bribes.

It is hard to fool her because she knows the tricks of the trade. "They'll sometimes look around acting like

they're looking for their section, then try to slip in," she said. "Sometimes they'll hold the ticket so their hand blocks the section number or the date."

"Lynn is a really versatile, seasoned usher who always goes the extra mile," usher supervisor Ron Foster said. "Anything I ask her to do, she always does it right away. I wish I had a hundred workers like her."

"I have never heard a negative word about her from her co-workers. She always has a smile and a positive attitude, and she always comes in here motivated."

Staley did not grow up rooting for the Redbirds. A Detroit native, she remembers attending games with her father at the now demolished Tigers Stadium.

"When I moved to St. Louis 18 years ago, I was not immediately a Cardinals fan," she said.



Brian Fagnani/The Current

Lynn Staley, lecturer in English, is one of UM-St. Louis' biggest Cardinals fans.

FEATURING

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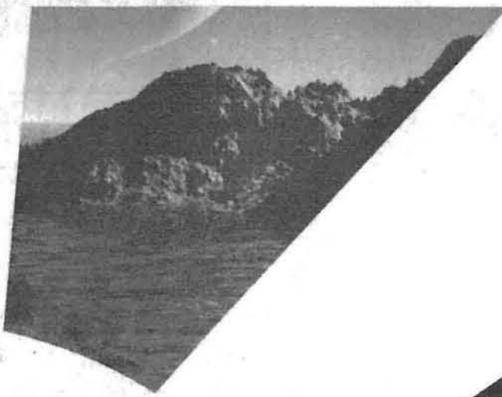
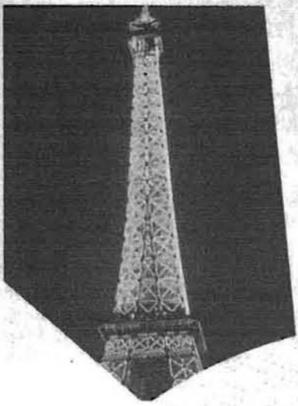
the week's
best
bets

Peer-Net
Sept. 28
3 to 5 p.m.
Pilot House

Learn how to balance academic and extracurricular success, a job and a social life. Refreshments provided. Contact Scott at scotttwbopp@ums.edu for more information.

Pauly Shore
Sept. 29
7:30 p.m.
Pilot House

Actor/Comedian Pauly Shore will visit UM-St. Louis as part of his 'Minding the Store' comedy tour. Doors open at 7:30, show starts at 8. Free, but first-come, first-served seating.

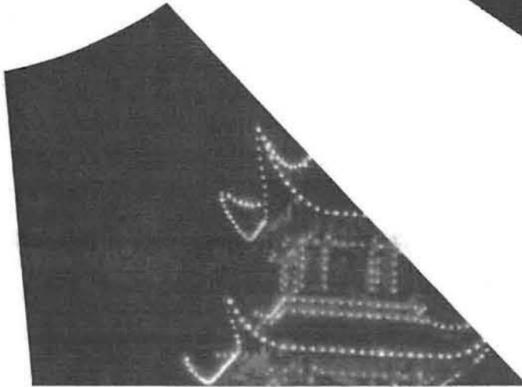


Homecoming 2005

I'LL * TAKE * YOU * THERE

**University of Missouri -
Saint Louis**

*** OCTOBER 3-9 ***



*** Homecoming Events ***

OCTOBER 3

Blood Drive 11-4 p.m., Century Rooms
Banner Wars and Penny Wars

OCTOBER 4

Karaoke 6-9 p.m., Pilot House

OCTOBER 5

BMOC 1 p.m.

OCTOBER 6

Parade 12:30 p.m.

OCTOBER 7

Soccer Games 5:00 & 7:30 p.m.
Bonfire 6:15 p.m.

OCTOBER 8

Homecoming Dance

AIRPORT MARRIOTT

DOORS OPEN AT 7PM--DINNER SERVED AT 8PM

Organization Table: \$150

Couples: \$35

Individuals: \$20

Attendance prizes include airline tickets and much more!

TICKETS AVAILABLE IN STUDENT LIFE

OCTOBER 9

Soccer Games 12:00 & 2:30 p.m.
Spirit Game

The Intern Diaries

Gary gets back on the horse, jump-starts acting career

"We don't read and write poetry because it's cute. We read and write poetry because we are members of the human race. And the human race is filled with passion. And medicine, law, business, engineering, these are noble pursuits and necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for?" -From Dead Poet's Society.

Down but not out of the game of life, I decided to step back from all my problems and regroup.

I had previously observed a man on the Seven train pushing a can for money with his chest while he walked on his hands because his body ended at the torso.

I realized then that my life could be worse. I could be a soldier in another country fighting an endless battle, or I could be someone trapped in a hurricane, hoping to out live the wrath of Mother Nature.

My life wasn't over, but it wasn't far from turmoil either. I needed some words of encouragement.

I decided to call my best friend at

UM-St Louis.

After telling him my woes dealing with my financial situation, my aunt's possible diagnosis with colon cancer and my ongoing feud with Cheese Stick, I asked for his opinion.

A long pause went by before he imparted some ... wise ... advice.

"Stop whining biotch," Ricardo said. "You have nothing to complain about. You're in New York doing TV and movies. Come on, everyone has problems in their lives. At least you're living out your dreams."

"But what about Cheese Stick?" "Forget about Cheese Stick. You have to worry about yourself first."

Ricardo was right. I needed focus on my life, on myself.

I finally got the courage to call my aunt. As it turns out, the doctors think it's just an infection.

Hearing that put me in such a good mood that I decided to kick my acting career into gear. I called my agent and told him to book me on whatever he could find—except reality shows (I wouldn't ever stoop that low).

Since that call I've gotten several different gigs, most notably as a NASA salesman at a convention with Tony Soprano.

James Gandolfini can be described in two words: large and intimidating. When he walked through a crowd of background actors, a sea of people parted like the Red Sea for Moses. Gandolfini is about six-foot tall, and he stays in character at all times. I looked into his eyes, and all I saw was a man who would rip your head off if you got in his way.

I was also cast in Denis Leary's TV show "Rescue Me."

We filmed both outside and inside the train station, while regular passengers were boarding the trains. It must have been strange to them walking through the station because suddenly they could see Denis Leary chasing



GARY SOHN
New York Correspondent

after a gunman.

Leary is the exact same person he portrays himself to be in his movies and standup, and I enjoyed working with him.

Inside the train station there was a green tent set up for Leary and his buddies. I watched three dollies wheel cases of beer into his personal tent. Between drinking, chain smoking and acting, he integrated

work and play admirably.

While my acting career began to soar, I also started to get some more gigs inside NBC. I worked on the Belmont Stakes horse race.

Televising this sports event is always difficult, since we never know how the horses are going to react.

As part of my job at the event, I assisted one of our on-air talents. I fol-

lowed him with his personal belongings from the stables (where the broadcasting would begin) to the winner's circle (where the broadcasting would end).

During the rehearsal, spectators decked out in sharp pinstriped suits and elegant dresses, wearing grand hats with hanging veils, sprouting feathers and pearl necklaces came to see the animals. I witnessed a mad spectacle within just a few minutes.

One of the horses pranced in front of the open area and got spooked. He began jumping up in the air, kicking and wailing.

The jockey was thrown off, and the horse kicked up in the air, breaking one of the rails off a fence. Stable hands circled the horse, which wouldn't calm down. Instead, it kicked and jumped and ran towards the crowd of spectators.

The sophisticated crowd began running for cover. Gentlemen climbed over fences while some of the ladies darted behind trees.

Eventually trainers restrained the out-of-control beast. I watched as some of the spectators gained their compo-

sure and started making notes in their horseracing programs. Apparently the incident changed they way some of them bet on the next day's big race.

After rehearsal I signed out at the production trailer and headed back to the Marriott hotel where I stayed that week. I got an interesting call from my agent.

He asked if I wanted to be in the new John Cameron Mitchell film called "Short Bus." A potentially controversial movie, "Short Bus" required "sex-tras."

Normally I'd automatically refuse a nude part during which I'd have sex on camera ... but, I thought, this was for artistic purposes. Mitchell is an award-winning director who filmed "Hedwig and the Angry Inch."

I considered my options. It was for an artistic, professional purpose. Just maybe ...

Stay tuned next week when Gary meets a wild pony and mingles among Californians at a New York party filled with art, women and group love.

STALEY, from page 6

She attended several games throughout the year, but became a season ticket-holder the year after Mark McGwire announced he would donate part of his salary to help abused children.

"I was just so moved by that," she said.

Staley decided to work for the Cardinals at the suggestion of her uncle, an executive at Boeing who was working as an usher.

"I was going to all the games anyway," she said.

The starting salary for an usher is about \$9 an hour, but for Staley, who donates her earnings to charity, it was never about the money.

"It's about loving the Cardinals," she said. "It's about being there when wonderful things happen."

Since fall classes resumed in August, Staley has cut back on

some of the games when they conflict with her teaching schedule.

"I have to be careful about balancing my time," she said.

"The nice thing about the Cardinals is they understand that my students and classes have to be my priority."

That is, unless it's opening day or a pivotal World Series game.

"I'll cancel class for one day out of the year if it falls on a game time, and that's opening day," she said.

"Last year when we went to the World Series I told my students if there was a victory parade that fell on a class day, we would reschedule it at a mutually agreeable time and day. ... And only because if I didn't rearrange it ... a lot of the students wouldn't be there, either."

Working the games can be stressful and physically challeng-

ing, especially for someone working a full-time job.

"There are a few weeks in the month when you're tied down in the evening and I miss things like having dinner with my husband or going to the movies and things like that," she said. "It's stressful but it's not."

When she is not working at the stadium or at school, Staley also serves as the president of the board of Legal Advocates for Abused Women, a non-profit organization that provides legal representation and support for victims of abuse and tutors children with disabilities.

"I don't like sitting around doing nothing," she said. "I've been used to doing this for so many years, teaching so many classes at different schools, so this is actually the most relaxed time of my life."

HURRICANES, from page 5

The report found a surprising 80 percent increase worldwide in the most powerful tropical storms during the past 35 years. In the last 10 years, ocean surface temperatures have reached record levels and the strongest hurricanes recorded have occurred during the same time period.

Storms of increasing intensity

and duration, coupled with rising sea levels mean more damaging storms for coastal communities.

Just to make things more complicated, there is the issue of increased development at shorelines, putting more people and businesses in harm's way, while declining wetlands mean that shoreline areas are less able to absorb the excess water

of larger storm surges.

Puzzling out which of these factors should bear the greatest blame may be a pointless exercise, since all of them are moving us towards greater human and economic losses.

Addressing all the issues seems the most reasonable, and the quickest approach, to solving the problem.

LABORAY, from page 6

Suhre described how the artist completes his work in layers and in gradual steps.

"If he were to do a person, he would start with applying the color of their shoes and work his way up to the face and the hair color."

In the center of the gallery sits

three globes showcasing "Planet Starbucks," in green and black, "Barbies Dream Globe," in pink and "McDonald's Land," outlined in red and yellow.

According to the artist's statement, Laboray said, "My maps and globes are an archive of our time

employing both current subject matter and material expression. This record of fossilized beliefs and ideals is available for the future, a time after this Common Era."

Katie Anderson, graduate, history and gallery assistant, said the globes are her favorite part of the exhibit.

Pauly Shore



Sept. 29

8 p.m.

Doors open at 7:30

Pilot House

Seating is first come, first serve.

For more information, call 516.5555



'The Baxter' is a strange but funny romance

BY CATE MARQUIS
A&E Editor

The romantic comedy "The Baxter" starts where most romantic comedies end: with a wedding. In this case, the "hero" is not the good-looking romantic hero who shows up at the last minute to keep his true love from marrying the wrong guy, but that wrong guy left at the altar.

Written by, directed by and starring comedian Michael Showalter, this is the story of the other guy, the one left at the altar, the male ugly duckling, in this case named Elliot Sherman (Michael Showalter). A "Baxter" is Elliot's mother's term for the guy in the movie who is all wrong for the beautiful heroine, the well-meaning, steady, dull guy that she is prepared to settle for, at least until the hero shows up to rescue her from that unromantic fate. Unfortunately for Elliot, this describes his own romantic history. One beautiful girl after another seems to fall for plain but steady Elliot, only to drop him when an earlier, more ideal boyfriend shows up, claiming a sudden revelation about love.

Elliot is that familiar movie "wrong guy" stereotype, a nice accountant who is reliable, awkwardly straight-laced, nerdy, and unromantic. True to form, Elliot falls for beautiful blonde Caroline (Elizabeth Banks) the moment he sees her. The audience knows she is all wrong for him, and that he has much more in common with the very attractive new temp Cecil (Michelle Williams) in his office, whom he was on the verge of asking out when Caroline walks in. Once he sees Caroline, he forgets all about Cecil.

Things go smoothly with Caroline, at first, and they get engaged but, of course, the inevitable ex-boyfriend shows up to spoil Elliot's plans and to confirm his Baxter-hood. You know how it will all work out, which is true of most romantic comedies, but you get to have some fun along the way.

In the end, "The Baxter" is more farce and a parody of a romantic comedy than an actual romantic comedy. Like most romantic comedies, the guy can be unattractive and there is nothing romantic about Showalter's looks, but the women are always gorgeous, even the overlooked, nerdy ones. Elliot's love interest Caroline is beautiful and even sweet, but they seem to have nothing in common as people. Banks does fine in this absurd role but the scene-stealer is Justin Theroux as her romance-novel ideal of an ex-boyfriend Bradley, a sensitive but self-absorbed hunk who seems to pop up at the worst possible moments for Elliot.

The real love match for Elliot, as the audience immediately sees, is his cute temp Cecil (Michelle Williams), with whom he has much more in common, including a love of reading the dictionary. Williams is completely charming as this adorable oddball, turning in the most appealing performance in this comedy.

This clever and droll premise could have been a very good, farcical romantic comedy, with a bit of tongue in cheek. Instead, it is more of a parody of the genre. Much of the film is indeed silly fun, but it is as often weird as well. For example, the film develops a sort of gay undercurrent, in which Elliot's assortment of nerdy friends seem to harbor some closeted romantic affection for him or like to wear women's underwear, or some such. As Elliot pours out his heart to one good buddy, the friend dances around in his wife's underwear and offers him hugs.

Actually, this subtlety adds a good deal of the comedy in the film. One of the best comic performances is Peter Dinklage, as a snooty, apparently gay wedding planner brought in by Caroline. Meeting the couple at Elliot's apartment, Dinklage sneers at the apartment's location, its décor and Elliot's answers to his pre-wedding style questionnaire, but when it is revealed that Elliot is wearing a pair of red women's panties, he makes a "call me" gesture to Elliot as he hurries out the door. While this odd subtlety gets louder and louder as the hapless hero Elliot gets closer to marrying his latest love object, it never comes completely to the surface for some reason, remaining a puzzle.

The weirdness factor of this film is high enough that it is hard to see it as a mainstream hit but maybe Michael Showalter is aiming for cult film status anyway. If he is lucky, this odd comedy will strike a chord with some group, much like "Napoleon Dynamite" did.

Living jazz legend Wayne Shorter to perform with SLSO

BY ALBERTO PATINO
Staff Writer

Ladies and gentlemen, it is a great pleasure and privilege for UM-St. Louis to welcome Mr. Wayne Shorter, world-renowned American jazz composer, leader, and saxophonist, to the Touhill Performing Arts Center on Wednesday, Sept. 28, at 7:30 p.m.

Shorter has been an innovator and a master performer in the jazz scene for well over 40 years, having collaborated with a myriad of highly esteemed jazz giants, including Miles Davis, Herbie Hancock, Maynard Ferguson, Art Blakey, and Lee Morgan, to cite a partial list. In addition to this impressive roster, Shorter was also a founding member of dynamic fusion group the Weather Report and was the musical director for the Jazz Messengers.

Shorter indeed has had a prolific career. Several of his recordings on Blue Note Records are considered by many to be classics, and his album "Alegria" won the 2004 Grammy Award for Best Instrumental Jazz

Album.

The Wayne Shorter Quartet, currently on an American tour, is comprised of brilliant jazz players, featuring pianist Danilo Perez, bassist John Patitucci and drummer Brian Blade.

Ever on the cutting edge of progressive composition, the Quartet will be performing original tunes at the Touhill with members of the Saint Louis Symphony Orchestra, with new Director David Robertson conducting.

Wayne Shorter & St. Louis Symphony Orchestra

Sept. 28 at the Touhill PAC

This singular event will be the first of the Fusion Series at the Touhill, three truly innovative concerts circumventing the "classical" music mainstream to explore greatly diverse musical territories.

Of special note, in welcoming Robertson in his first Touhill performance, UM-St. Louis is offering faculty, staff and students an exclusive buy one, get one free ticket discount. All UM-St. Louis faculty, staff and students are eligible for this special discount in addition to the normal 25 percent discount for students and 10 percent discount for faculty and staff. Tickets in the Fusion Series are



Photo courtesy Blanche M. Touhill Performing Arts Center

\$30, \$20, and \$15. For further information or to purchase tickets, call the Touhill at (314) 516-4949 or (866) 516-4949, visit www.touhill.org, or

visit the Touhill's Ticket Office, Monday through Friday, 10 a.m. to 6 p.m. Tickets are not available at the Symphony's Box Office.

Concert Preview

'Attention deficit tour' to make final stop in St. Louis

BY MABEL SUEN
Staff Writer

After a nearly month long excursion throughout the Midwest, the Attention Deficit Tour featuring Steve Ewing with Lojic and Zack Hexum will make its final rounds at St. Louis' riverside venue Mississippi Nights on Saturday, Oct. 1.

Steve Ewing, singer of former St. Louis based ska-punk and rock phenomenon The Urge, has been fueling his solo career out of Los Angeles, Calif. since about 2001. The sound of his music is an encapsulation of his distinctively powerful and soul-filled vocals mixed with R&B, electronica, and throbbing drums, guitar and bass attributed to heavy rock. With a likeness to both Seal and Sly Stone, he also claimed that some of his biggest influences are Prince and The Police.

The release of his third album, "Pacific Standard Time," on Sept. 6 was the kickoff for the tour in Topeka, Kan.

"This album is actually a lot of stuff that was leftover from the other releases. We went and remixed a lot of stuff and I re-cut the vocals. There are 13 songs, and some of them are acoustic. All of the songs are full band and they're pretty heavy. A lot of them are harder," said Ewing.

The band Lojic, longtime friends of Ewing that also call St. Louis their hometown, is also showcasing the

recent release of their second album, "The Manual."

Consisting of Johnny O'Neil on bass guitar and vocals, William Betts on vocals, Jonny Hughes on electric guitars, Christian Kirk on drums and Helias on turntables, they have a sound influenced by groups such as The Urge, Fishbone, Sublime and 311.

"We all have very eclectic music tastes so it's all just kind of melded into one thing," commented O'Neil, bass. Sometimes, their songs create a laid-back and gently grooving feel comprised of different combinations of reverberated guitar effects, smoothly surging bass lines and simple yet uplifting drum beats with melodious vocals.

By contrast, they also have head banging songs characterized by a heavy pulse created by varying guitar lines, rapid bass rhythms and adroit drumming. These components, combined with expressive rhyme and verse heightened by spine tingling screams and skillful turntable scratching and sound effects, reflect the energy of their performances.



Attention Deficit Tour Oct. 1 at Mississippi Nights

"There have been a couple nights where we literally played for the bartender and then there are the nights where we played for a couple hundred people, so it all just kind of balances out," said O'Neil, a follower of the grassroots promotional methodology of music. "Lojic is just out there trying to have fun. Success is more of an afterthought to keeping it real with what we do."

Also highlighting the tour, Los Angeles based singer-songwriter Zack Hexum has a style that blends rock, pop and jazz. Brother of 311 vocalist Nick Hexum, the multi-talented artist certainly does not need to take a free ride for his claim to fame. With sounds evocative of the piano rock of Ben Folds, acoustic guitar playing of John Mayer, and funkiness of Maroon 5, Hexum creates his own style with his indie-style vocals and the addition of his expertise on saxophone. "Zach is amazing. He is not to be missed," commented O'Neil.

"People have been really cool," said Ewing. "In fact, they've been digging all three bands on the tour. We're

just trying to our rhythm and stride together. The bands are kicking ass and the shows have been really good."

While Ewing would not reveal some of the surprises he had in store for St. Louis fans, O'Neil mentioned that Lojic would once again be bringing up the former Urge horn players Bill Reiter and Matt Kwiatkowski for some of their songs. "You're going to hear a bunch of new stuff. We'll be filming and making a live recording out of it," said O'Neil.

When asked about his feelings on finishing up the tour in his hometown, Ewing replied, "Had to. We just had to. It's going to be a wild show. We're going to pull out a couple things that we've never done music-wise so it's definitely going to be a treat." In addition, a free DVD of live footage and acoustic sets will be given out to buyers of the new album exclusively at Mississippi Nights.

"We love our hometown St. Louis and we can't do anything without the people who go to the shows. Lojic is nothing without the fans, the people who get in the mosh pit," commented O'Neil. "Tell them to mosh. That's what I said."

The all-ages show on Oct. 1, at the cost of a flat rate of \$7, will kick off at 8 p.m. with doors opening at 7 p.m. Mississippi Nights is located at 914 North First Street on Laclede's Landing. Visit www.mississippinights.com or www.steviee.com for more information.

Game Review

'SIMS 2: Nightlife' brings dating and comedy to fans

BY MONICA MARTIN
Staff Writer

Arriving on the heels of the SIMS 2, and the SIMS 2: University comes the SIMS 2: Nightlife. And oh, how life has changed for our little Sims.

What is the biggest change in the life of our beloved computer game? Cars. That's right, the Sims now have their very own cars. Now instead of waiting for the taxi to pick you up for a date, or for the carpool to arrive to take you to work, Sims now can go their own way. There are five different cars to choose from starting with the cheap model and going up to the sports car, with a family minivan in between. Of course, the cars come in a variety of colors.

Sims can buy alarms for their car that costs 200 Simoleons (Sim money) and takes 60 Sim minutes to install. They can take their cars for a spin, sit in them or get a little frisky on

that first date. However, to have a car, your Sim needs to buy a driveway in the build mode section of the game. Garages can be built as well.

What else is new? There are new objects for the Sim home, including a poker table, a karaoke machine and a bowling alley. There is also a photo machine, a coffin and a DJ booth. For decoration, there are rugs, new plants, paintings, chairs, tables and more to help Sims spruce up their homes. There is also an inventory now, which makes it easier for Sims to take their belongings with them when they move. Just drag an object into the inventory and your Sim is set. It saves on buying new items when your Sim buys a new house. Whatever is not put into inventory is left behind.

There are new Sims in the game as well. There is a gypsy matchmaker for those Sims who are having a hard time finding true love. She takes any amount under 5,000 Simoleons, but remember: the more you pay, the bet-

ter the match for your Sim. She also sells Love Potion 8.5 to maximize a Sim's attractiveness. Vampires also make their debut. It is possible for your Sim to interact with these creatures. They usually can be found with one arm in front of their face, with just their eyes visible. If your Sim becomes a vampire, be sure to invest in a coffin to prevent sunlight from seeping in.

Of course, to go along with the Nightlife theme is everybody's favorite activity: dating. The Sims that have good chemistry with your Sim will have a lightning bolt next to their picture in the relationship section. It is easier to build a relationship with a Sim you share chemistry with. If you go downtown and are unsure of who you have chemistry with, click on your Sim, and then click on Scope Room. Your Sim will learn which Sim to pay attention to, and which to avoid.

Now when you ask a Sim on a

date, a date meter appears in the upper right corner to let you know how your date is going. The date can be horrible, good, and can go as high as a dream date. You can click on your date's wants and fears to figure out how to get the date hopping. For example, if your date's "want" shows your picture with silverware, take them to a restaurant and watch the date meter—and sparks—fly. But be careful not to go too far, or your Sim will get a drink thrown in his face. Date places include restaurants, bowling alleys, parks, a museum and a spa.

As with the previous SIMS games, this one comes with Game Tips to help navigate through the game and make your Sims so happy.

This game is an excellent add-on to the previous expansion packs and provides many laughs as your Sims try to maneuver through the world of dating. Keep an eye out for the next Sims game to come out in 2006: they will have their own businesses.

FAB

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CATE MARQUIS

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this week's
arts
on campus

Comedian Richard Jeni
Fri., Sept. 30, Touhill PAC

Chris Rock called him "one of the best comics who ever lived." Isn't that enough? If not, comic Richard Jeni has also received numerous accolades, and has had three HBO specials. His Showtime comedy special "Crazy from the Heat" was the highest rated stand-up special in Showtime's history. Might be funny.

Ariana String Quartet

Sat., Oct. 1, Lee Theater, PAC
UM-St. Louis' own artists-in-residence, the acclaimed Ariana String Quartet gives you a chance to get a behind-the-scenes glimpse at how the members of the quartet work together. A chat with ASQ about life with music.

Count Basie Orchestra

Sat., Oct. 1, Touhill PAC
The Count is gone but the big sound of Swing music goes on with the Count Basie Orchestra. The Basie bands of the 1930s were the cutting edge of originators of what came to be known as Swing. No aerials please but come hear the sound that makes you want to jump and jive.

Ariana String Quartet

Sun., Oct. 2 Lee Theater
UM-St. Louis' own artists-in-residence, the acclaimed Ariana String Quartet, usher in Fall with a musical tribute.

Pat Metheny Trio

Sun., Oct. 2, Touhill PAC
Grammy Award-winning guitarist Pat Metheny, sensational bassist Christian McBride and renowned drummer Antonio Sanchez come together to bring you an evening of great jazz.

Comedian Pauly Shore

Thurs., Sept. 29, Pilot House
"Pauly Shore Minding the Store Comedy Tour" is free and open to all. Doors open at 7:30 p.m. Held by UPB & Student Life. For info, call Pat Sherman at 314-516-5291.

Comedian Steve Hofstetter

Tues., Sept. 27, at MSC Bookstore
Comedian Steve Hofstetter will read from and sign copies of his books, "Student Body Shots" and "Student Body Shots: Another Round." at the bookstore at 5 p.m. Hofstetter has appeared on "Last Comic Standing." Free and open to the public. Call 314-516-5761 for more information.

Opening reception for "The Art of the Book: Collaboration"

Tues., Sept. 27 at Gallery Visio
Opening reception for "The Art of the Book: Collaboration" at 4 p.m. at Gallery Visio. The exhibition is also on display at Gallery FAB in the Fine Arts Building.

'Lords of war' takes over the screen

BY CATE MARQUIS
AGE Editor

The United States' biggest export is weapons and military arms.

Nicholas Cage's new film "Lord of War" is about an illegal arms dealer but, to the credit of this surprisingly good film, it does not shy away from the basic truth that we are the biggest arms dealer of all. Like it or not, it's a fact.

"Lord of War" uses wisecracks and biting humor in this thriller story to drive home real facts about the world of weapons dealing.

Like "Blow" did for the cocaine trade, "Lord of War" takes you inside the world of arms dealing by following a single career in that underworld. How real the central character is may not be clear, but unfortunately the facts of the weapons business are real enough. One difference between the world of drugs and weapons, however, is the "grayness" of arms dealing. Unlike drug deals, which tend to be legal or illegal, arms deals can be some of both, or change from legal to illegal with shifts of political sands. One thing that is true of both "businesses" is that they are very profitable and very destructive.

As arms dealer Yuri Orlov, Cage delivers the best film and best acting he has done in years. A sly combination of dry wit and action entertainment, the fact-based "Lord of War" underscores its dramatic thriller component by taking a look at a real-world horror. This film spells out for us exactly why it is that when we send our troops to fight in a foreign land, they often are faced with U.S. made weapons.

What happens when you arm all sides in a region? If all you have is a hammer, every problem looks like a nail. With a dry, darkly humorous voice over narration, Cage tells his story as Yuri Orlov, a Ukrainian who as a child escaped the old Soviet Union with his parents, only to grow up on the mean streets of New York's crime-filled Little Odessa. Yuri's parents adopted a false name and posed as Jews to escape, but his father (Jean-Pierre Nshanian) clung to the fiction in the new country. He continues to go to the synagogue and quote Jewish wisdom to his two sons. Yuri is determined to find his own American dream and get out of poverty—by any means necessary. Rather than taking

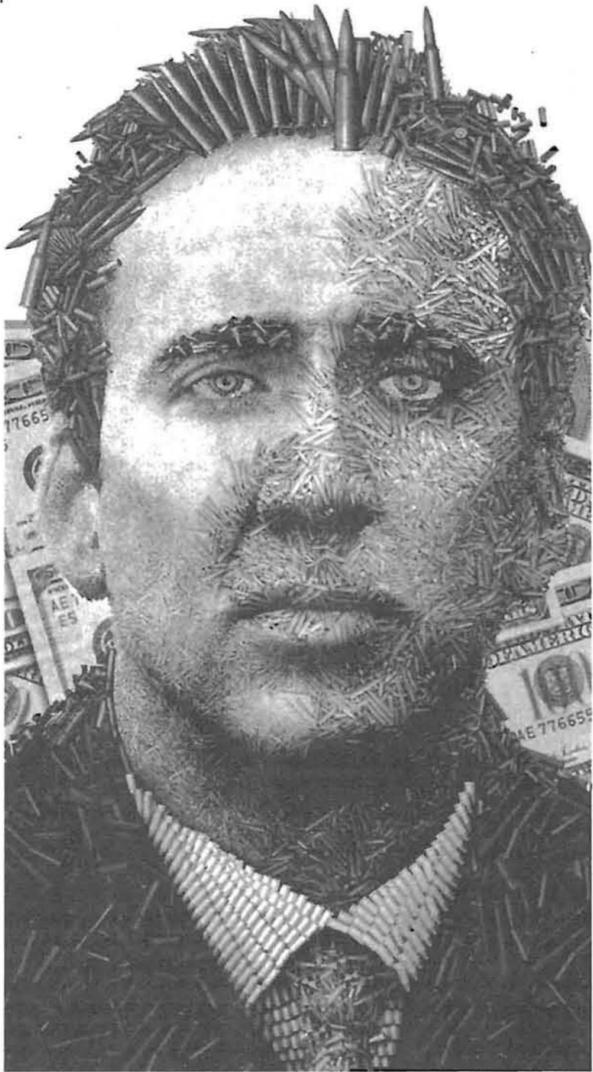


Photo courtesy Lions Gate Films

up the pervasive drug business, Yuri sees a new way to make money: guns. But instead of supplying gangsters on the streets of Little Odessa, Yuri goes international immediately after a man he meets outside his father's synagogue puts him in contact with the small arms trade. As a business partner, Yuri recruits his younger brother Vitaly (Jared Leto).

It is the early 80s, the Cold War is still in bloom and Yuri tries to take his business to a bigger and more legitimate level at the big annual Paris arms trade show. Models in short, skintight camo, toting guns and strutting along

tanks and planes are the backdrop as Yuri approaches an established CIA-connected arms dealer (Ian Holm) about a partnership. As bizarre as it may seem, there really is an annual arms trade show, with all the dazzle and skimpily-costumed models of any trade show for cars or tractors. The older arms dealer turns Yuri away, sniffing that he takes sides in a conflict when he sells arms but Yuri will sell to any side.

Angered, Yuri plunges into illegal arms dealing in a big way, selling Israeli arms to Arabs, capitalist guns to communists, and even supplying guns

to Afghans to fight his former homeland, the Soviet Union. "I never sold to Osama bin Laden, only because he was always bouncing checks," Yuri said in a voice over. As Yuri's business grows, he woos and marries a glamorous model, Ava Fontaine (Bridget Moynahan), a girl from his old neighborhood that he has long worshipped from afar.

When the Soviet Union falls, Yuri gets his biggest business break. With the paychecks, and oversight from Moscow gone, the temptation to sell what they have - the world's second largest stockpile of weapons - is overwhelming. Eventually, Yuri's business brings him contact with a particularly nasty African warlord, Andre Baptiste Sr. (Eamonn Walker), who dubs Yuri the real "lord of war." Meanwhile, he is relentlessly pursued by an idealistic Interpol agent, Jack Valentine (Ethan Hawke). As Yuri's work evolves, his customers get scarier and he starts to ponder his moral choices and his life.

"Lord of War" has all the action and explosions any action fan could want but it is combined with a fast-paced story of international intrigue. The film opens with a bullet's eye view of a trip from the factory to a war zone, one of several very clever uses of special effects. The film is not comic but Cage's dry humor delivery of dialog and his unflagging use of humor throughout let the facts he rattles off about arms dealing seep into your brain unbidden, in a way they would not with a more direct approach.

Cage's Yuri is just likeable enough that we want to know what happens in his life, without making him heroic in any sense. This acting sleight-of-hand is one reason that this is one of Cage's best performances in years. Both the actor, and writer/director Andrew Niccol, understand that you can often make a serious point much better with humor than with a direct assault. It may catch the attention of some filmmakers that the name of Cage's character is surprisingly close to the name of the first movie vampire, Orlock.

The polished, thrilling "Lord of War" is an example of Hollywood filmmaking at its best rather than its worst, especially considering the pale offerings we have seen in recent years. A ticket to this show is money well-spent. Kudos to Cage and Niccol for bringing this to the big screen.

Paltrow gets credibility for performance in 'Proof'

BY CATE MARQUIS
AGE Editor

"Proof" is director John Madden's excellent film adaptation of the award-winning hit play of the same name. It chronicles a daughter as she struggles with her place in life and her own sanity after the recent death of her brilliant but mentally ill mathematician father, whom she has spent her life taking care of in his decline. With strong supporting work by Jake Gyllenhaal, Hope Davis and Anthony Hopkins, this film gives yet more credence to positive assessments of Gwyneth Paltrow's talent.

The dutiful daughter has devoted her life to her father's care, giving up her own mathematical studies and any semblance of a normal life. Her father Robert (Anthony Hopkins) was a famous mathematician who in his youth did brilliant work. Sadly, as he aged he descended into mental illness. His younger daughter Catherine (Gwyneth Paltrow) could not bear the thought of institutionalizing him, and by caring for him at home manages to help him reclaim his sanity for a few years before he starts on a final decline that ends with his death.

Catherine has catered to his needs and helped him cope with his mental illness, in the hope of allowing him to return to his ground-breaking work. While she sheltered her father and encouraged him, she suppressed her own talents and life. Spending her whole life in the house she grew up in, she has no friends, no social life and no focus but him. She is undeniably odd, talking to her dead father and celebrating her birthday by drinking cheap champagne while channel surfing in her ratty bathrobe. The father and daughter were close emotionally and much alike, perhaps in brilliance but also perhaps in madness. Now that he is gone, she has to cope with that loss and the sudden freedom from the burden of his care. Catherine has to struggle with serious doubts about herself, as well as with her estranged older sister Claire (Hope Davis), who now returns home to make final arrangements and a graduate student named Hal (Jake Gyllenhaal) who wishes to sift through her father's papers for last significant work.

Like "A Beautiful Mind," the subject is the world of cutting-edge math-

ematics. "Proof" deftly turns this otherworldly arena of mathematics and proofs from something dry and dull into a grand quest for the unknown—which is no small feat. This transformation is part of the reason for the widespread success of the stage play, a hit with critics and audiences alike. No special knowledge of the field is required to take this trip.

In her devotion to her father, she cares for him at their home while her sister goes on with her life. While Catherine resents the burden placed on her, she also knows that she and her father share a bond and a love of mathematics that neither has in common with the other daughter. The sisters have so little in common they can barely communicate, even face to face. Catherine is emotional, prone to outbursts, serious and bookishly removed from the world. Her older sister Claire is concerned about the practical and down-to-earth. Finding her sister incomprehensible, she concludes her sister is unbalanced as well, and sets out to take charge of her like a child, under the assumption that the older sister knows what is best for her. Consumed by self doubt and rage, Catherine alternates between lashing out at her sister and passively submitting to her practical planning.

The relationship between father and daughter, and Catherine's own history, unfold in flashbacks of their past. The flashbacks alternate with the present, as the sisters deal with the funeral and other arrangements. Catherine remains protective of her father's work and reputation even after his death but she reluctantly allows Hal, one of her father's graduate students, to look at some of his papers. Hal is hoping to find a last flash of Robert's former brilliance in some remarkable mathematical proof. At a wake for her father, Hal recognizes Catherine's brilliance and the two of them suddenly click. As she sifts through her father's work, doubts are raised about the author of some of the work.

The film does a very good job of opening up the play in a way that is natural and removes the staginess that often lingers when plays are adapted into films.

see PALTROW, page 14

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Kattie Hilligoss
Third-Year Student

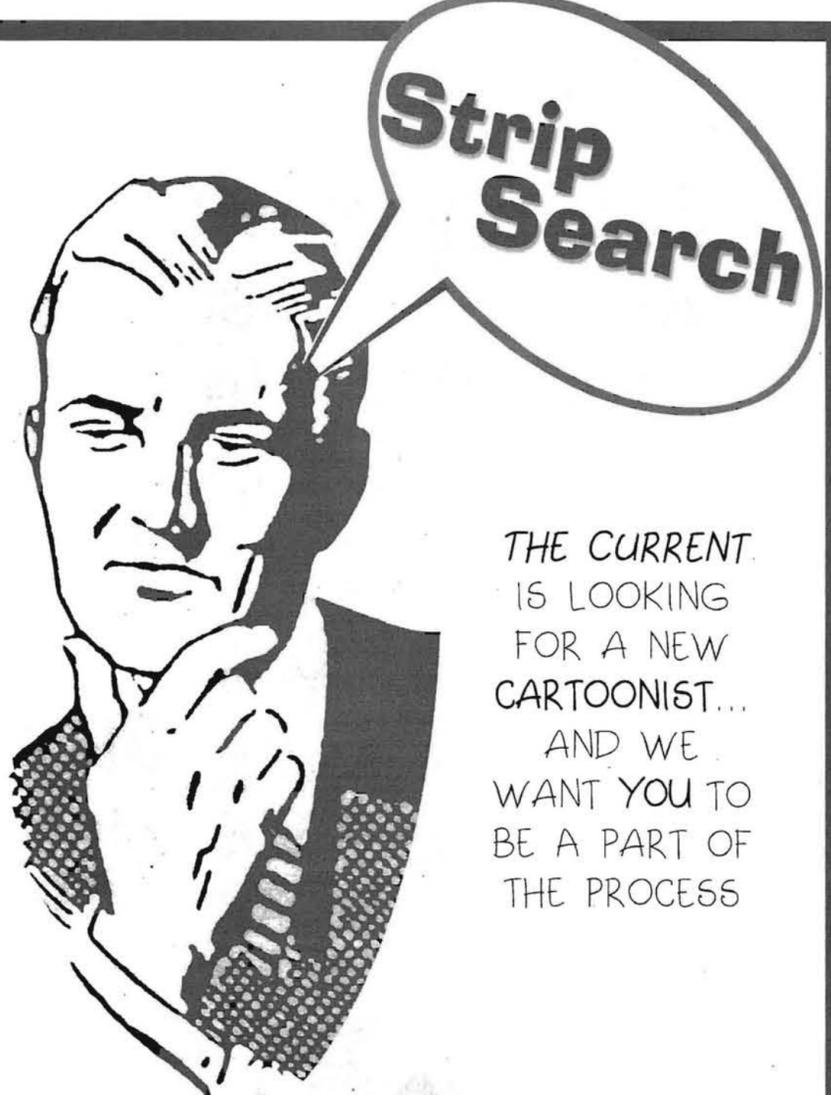


Stop by The Current's office on Thursday, Sept. 29 at 11:30 a.m. for a pass to see



Passes are available on a first-come, first-served basis. No purchase necessary. While supplies last. Employees of all promotional partners and their agencies are not eligible. One pass per person. This film is rated PG-13 for sequences of intense violence and action, and some sexual references.

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THE CURRENT IS LOOKING FOR A NEW CARTOONIST... AND WE WANT YOU TO BE A PART OF THE PROCESS

Cartoonists: Submit 3 original comic strips or panels to The Current, 388 MSC. Finalists will be selected by The Current and published in the paper.

Readers will vote for the best comic and select The Current's newest, paid cartoonist. For more information, call 516-5174.

Deadline for submissions is Oct. 3

FROM WRITER/DIRECTOR JOSS WHEDON

SERENITY

THE FUTURE IS WORTH FIGHTING FOR

Taking a rain check...



Adam D. Wiseman/ The Current

The women's soccer team huddles under umbrellas during the game with the Rockhurst Hawks Sunday. The Riverwomen won the game despite the rainy weather. The final score was 3-1, with goals by Christan Wasniewski, Sierra Ellis and Mandy Meendering. UM-St. Louis is now 8-2 for the year and 5-1 in the Great Lakes Valley Conference.

Pageant show gives Franz Ferdinand fans a taste of upcoming new album

BY MIKE SHERWIN
Editor-in-Chief

Mike Meyers may have been on to something with one of his trademark Saturday Night Live characters.

As Glasgow's Franz Ferdinand showed at The Pageant on Friday, the band is Scottish and anything but crap.

From the opening, spoken intro to "Jacqueline," Franz Ferdinand proved to be masters of musical drama, skillfully using major mid-song tempo changes, slowly-building guitar chops and driving percussion to bring the audience on an exhilarating roller coaster ride through soft, sensual valleys and frenetic, dancefloor-hopping highs.

The 18-song set was evenly split between new and old, including most of the tracks from the band's platinum-selling, eponymous album released in September 2004 and also nine songs off Franz Ferdinand's soon to be released album, "You Could Have It So Much Better."

Besides recent radio airplay of the band's new single "Do You Want To," the show marked the first introduction for many fans to Franz Ferdinand's latest batch of catchy rock ditties.

And if fans came to the Pageant hoping for proof that the band's first album's success was no fluke, they left knowing that Franz Ferdinand haven't lost the inventive new wave dance-rock energy that wooed so many fans and music critics.

The band yielded to certain rock clichés in its stage performance: the

windmill guitar chop, the legs-back jump off the drum platform and the half-step rooster rock strut.

The band made beautiful use of a moody, quietly-creeping organ intro, before the disco hi-hat beat picked up the pace of "Auf Achse," a tale of unrequited obsession.

Franz Ferdinand avoided the typical rock approach of keeping the biggest hit for the encore, wisely using "Take Me Out" to provide a rousing dénouement for the first half of the set, causing a sea of fists to rise up from the crowd.

Immediately after, the band followed up with its current radio single, the first off the new album, "Do You Want To," a toe-tapping, poppy rocker with a catchy but simple chorus of "Do-do, do you, do you want to?"

The rest of the regular set punctuated new songs with first-album favorites "Dark of the Matinée," "40 ft" and "Darts of Pleasure." The band showed their versatility and whimsical humor by the members swapping instruments for the slow, dreamy, "Walk Away."

After leaving the stage, Franz Ferdinand returned for a four-song encore, beginning with the angsty homosexual come-on "Michael" and ending with a blazing crescendo of "This Fire"

As the band held hands and took a bow, fans were left with no doubt that the new album, which hits stores Oct. 4, will be another collection of smart, fun European dance-rock songs with a healthy dose of lead singer Alex Kapranos' distinctive, libido-driven vocals.



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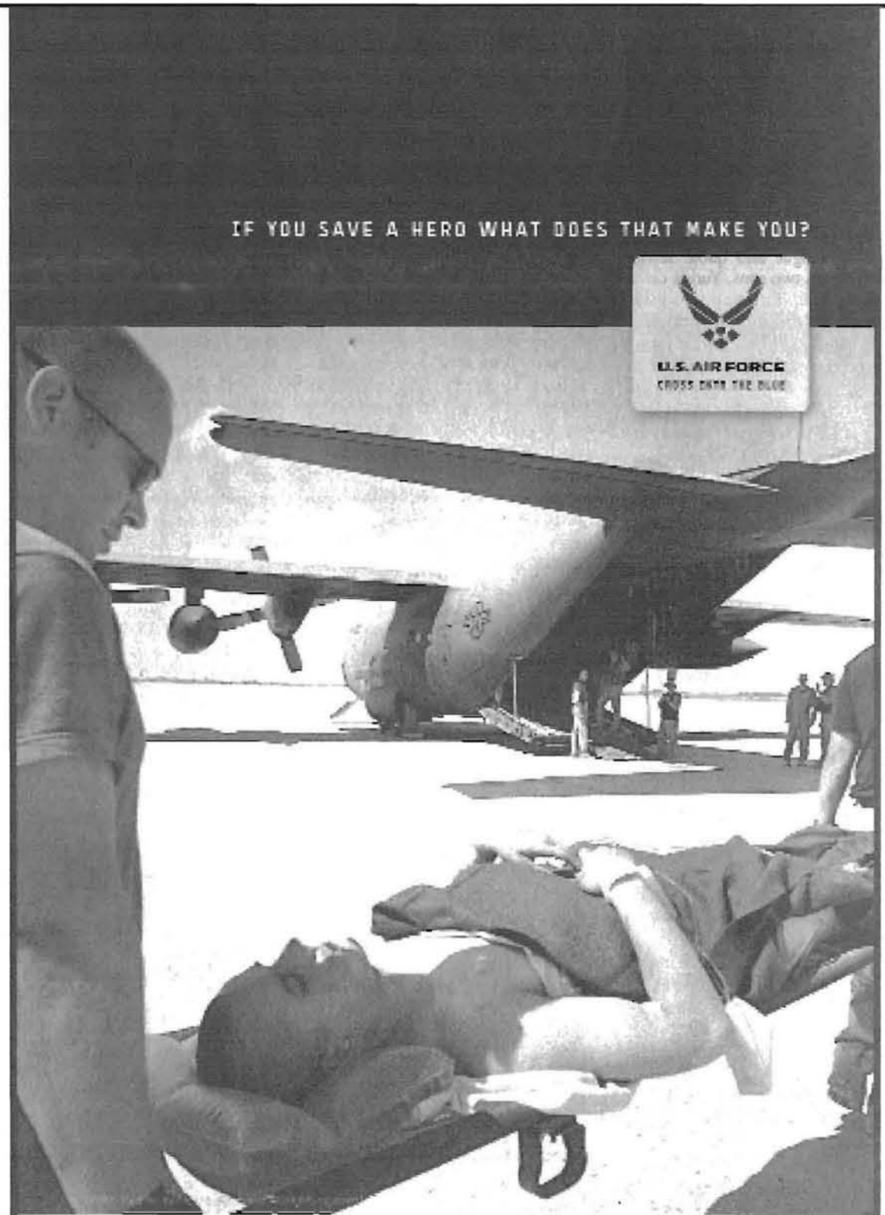
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Women's soccer gets new, young talent

BY LAGUAN FUSE
Staff Writer

Switching from high school to a NCAA Division II school may seem overwhelming for some, but the UM-St. Louis freshmen soccer players have quickly made the University their new home for playing soccer.

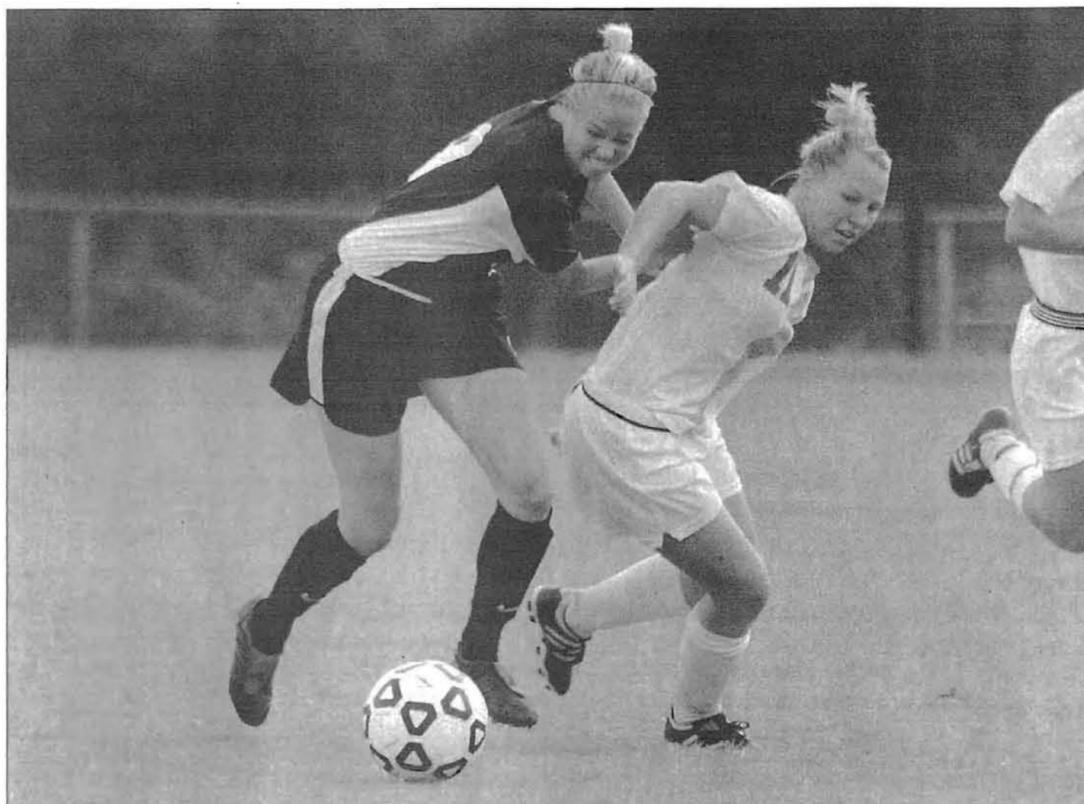
The women's soccer team has the addition of four freshmen to the roster. Mary Behrmann, Angela Red, Krisie Muesenflechter and Jamie Eagan bring a lot of talent to the Riverwomen.

The goalkeeper for the Riverwomen, Mary Bergmann, said she liked watching her older brothers play soccer and she started to play when she was eight. Bergmann played four seasons at Althoff Catholic High School and said the thing she misses most is her teammates. "I played with them all through high school and in the off-season I played with pretty much the same girls," said Bergmann. "It's a lot different knowing everyone's style of play and then coming here and I don't know anyone."

The top things in Bergmann's life right now are school, soccer, and family and friends. Bergmann said she spends most of her off-field time "just hanging out and relaxing."

UM-St. Louis' defender/midfielder Angela Red started her soccer career when she was nine years old. "I signed up for our local club team in my town and I thought I would give it a year," said Red. "I liked it, so I stuck with it."

Red said she loves to play soccer because it is a physical sport. Red played soccer for Danville High School before coming to UM-St. Louis. She said the biggest difference from high school and college is that college is much more competitive. "Everyone who's out here is out here



Freshman Krisie Muesenflechter (at right) fights for the ball with a Drury player during a game Friday night. The Riverwomen won the game 2-0. Muesenflechter is one of four freshmen with the Riverwomen this year, along with Mary Behrmann, Angela Red, and Jamie Eagan.

Mike Shanahan/The Current

to be playing and not on a team just to be on it," said Red.

During high school, Red was named a two-time first team all-conference selection and a two-time Big 12 Conference Scholar Athlete. She was also named a first team all-sectional selection in her senior year.

Krisie Muesenflechter started playing soccer at the young age of five. Muesenflechter comes from a soccer family; her father Dan

Muesenflechter was an All-American forward for UM-St. Louis in 1979 and 1980.

Muesenflechter was named a first team all-conference selection all four years of high school at Ft. Zumwalt North. She also adds three years of all-state honors and an all-metro honorable mention selection in 2005 to her list of accomplishments. The biggest difference between high school and college is that "college is

a lot more physical," said Muesenflechter. "It's just more competitive."

Jamie Eagan said she has played soccer her entire life. She played softball during high school before playing soccer her senior year at Incarnate Word. Soccer is her favorite of the two sports. Eagan said that playing soccer in college is more fun because of the intensity.

Eagan has a 28-month-old daughter

who attends games when possible and she is the most important thing in Eagan's life. Off of the field, Eagan said she hangs out with friends and plays video games.

The 2005 season is off to a great start. The veterans and the rookies on the field have pulled together to make a great team. With the talent of the freshmen on the team, the Riverwomen look to have a great future as well.

Volleyball team falls to Washington University

BY ERIN BOYLE
Staff Writer

The UM-St. Louis Riverwomen fell at the net to Washington University after over two hours of play in the season home opener Wednesday night.

In a struggling first match, the women lost by only six points. At the start of play, it looked as if the second match would go to Washington. At game point, with Washington trailing, UM-St. Louis lost control of the scoreboard, allowing Washington to tie the game. The Riverwomen came back to win the game 33-31.

In the third game, UM-St. Louis trailed Washington by seven, leaving the score at 11-18. After massive rallying, UM-St. Louis gained 11 consecutive points, placing them four points ahead. Washington managed to earn seven more points but could not beat the Riverwomen, giving UM-St. Louis a five point win.

The fourth and fifth games proved to be the Riverwomen's undoing. The fourth match saw the teams going point to point until UM-St. Louis scored two in a row, not bothering Washington. Every few points UM-St. Louis scored, Washington scored a few

more, leaving the match at 25-30. Washington dominated the fifth game, winning by eight points.

The Riverwomen fell to Washington but are hopeful for the rest of the season. "We've got a lot of talent and potential," said junior Christina Blickhan.

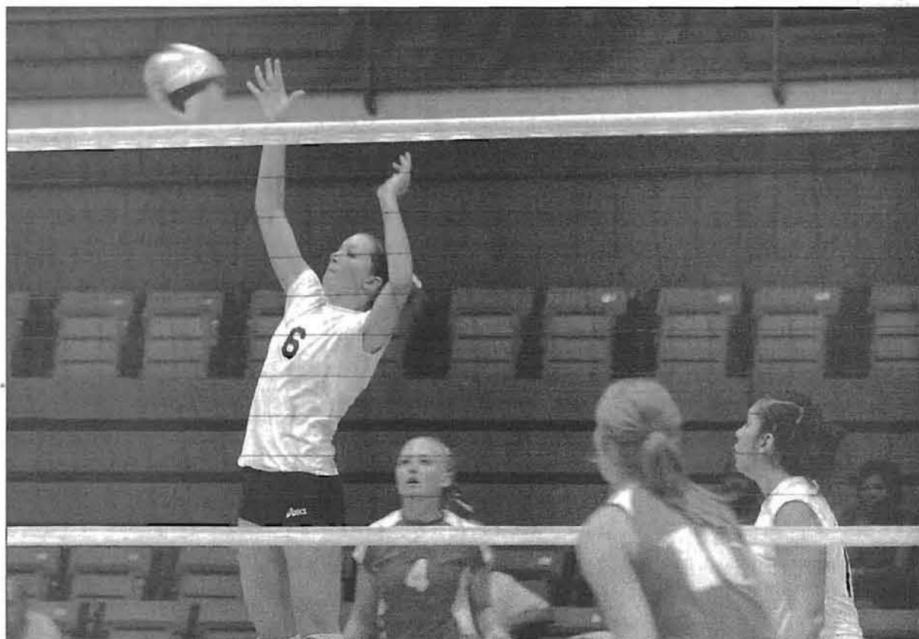
Volleyball Coach Joshua Lauer believes that the team will gain experience from every match they play because they play some of the best teams and with this, they will become one of the best teams.

Along with Lauer, the UM-St. Louis athletic department believes that the more people who come to the games, the better the team will perform. The attendance was over 225 for the game and UM-St. Louis hopes for the same or greater attendance at upcoming games.

The team's ultimate goal is to make it to conference. Lauer said that if the women compete hard and work for success, the goal is attainable.

"I think it all comes down to hard work. We all have high hopes," said sophomore Natalie Barnard.

The Riverwomen will be looking for their first home win when they host Kentucky Wesleyan College on Sept. 30 at the Mark Twain Gymnasium.



Sophomore outside hitter Heather Nichols gets airborne to release a powerful spike over the net. Looking on are libero Joslyn Brown and outside hitter Claudia Medina.

Kevin Ottley/The Current

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LINDSEY BARRINGER
Sports Editor

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fax: 516-6811

The Short Fuse

High school reunion

BY LAGUAN FUSE
Staff Writer

I spent my Saturday afternoon catching up on sleep and playing Madden '06. Between my mid-afternoon nap and the opening kickoff of my game against the Cleveland Browns, I watched a few plays in the Notre Dame/University of Washington game. I've been trying to get interested in college football and I thought this would be a great game to watch.

Once upon a time, I thought about attending college at University of Washington. That was when I was a junior attending Garfield High School in Seattle. I had several visits to the campus and I even asked a couple of cheerleaders out for a date. One of my regrets from high school is not playing for the football team. I was a wrestler during high school, and I didn't really want to be on two losing teams. I just didn't have that much school spirit. My wrestling career ended my senior year, and to this day, I wonder if I would have been a good football player.

That's enough of the sentimental flashback; I really want to talk about the game. I tuned in right before the end of the first half to see the Fighting Irish leading the Huskies 12-3. I wanted to see UW win the game because I thought it would be nice to have a college team to cheer for. As the game quickly approached the half, I noticed that UW's quarterback looked familiar. That's because Isiah Stanback also went to Garfield High School in Seattle.

Isiah and I knew each other, but we ran with different crowds. He played football and I wrestled. He had his classes and I had mine. Even though I never played on the same team as Isiah, we both put our hearts into the games we loved.



Monday Night Matchup Kansas City vs. Denver



Broncos likely to lose

BY LINDSEY BARRINGER
Sports Editor

In an AFC West matchup tonight, the Denver Broncos will host the Kansas City Chiefs and that is a fact. But the fact of the matter is, do the Broncos have it in them to improve their 1-1 record? Highly unlikely.

The Chiefs had a rough last season finishing 7-9 and an even rougher preseason winning not a single game but that has not put a damper on regular season play. The Chiefs have been unstoppable against the Jets and the Raiders. They are off to their best offensive performance in five years. Last Sunday, with only two touchdowns, the Chiefs managed 17 first downs and 354 yards to beat the Raiders 23-17. They have 420 total passing yards and 323 total rushing yards, more than doubled that of any of their opponents.

Normally, the Broncos walk away with a win when they host the Chiefs, but with the team they have this year, that is not going to happen. Larry

Johnson, ranked third in the NFL, has already averaged 161.5 yards per game along with quarterback Trent Green who has 743 total offensive yards. Those are pretty impressive numbers to top.

The Chiefs roster is filled with up and coming players and returning all pro players such as Priest Holmes, who just add excitement to the game. Holmes falls one behind Johnson with two touchdowns and has rushed 160 yards and will be looking to improve that tonight at Denver.

Denver will host Kansas City tonight at 8 p.m. but will just add another loss to their season record. The Chiefs offense is too much for Mike Shanahan and his Broncos. Bringing back the running back that had 156 yards against Kansas City last year in the season opener is not enough. His injuries plagued him so much that he was cut in preseason. He's all of a sudden well enough to play? Not to mention, running back Mike Anderson and Pro Bowl cornerback Champ Bailey have been out since the Miami game. The Broncos have too many obstacles in their way to beat the Chiefs tonight.

Broncos will beat Chiefs

BY LAGUAN FUSE
Staff Writer

The best thing the Denver Broncos have going for them is winning four straight games at home against the Kansas City Chiefs.

The Broncos will need to focus on stopping the Chiefs on the ground on Monday night. All five of Kansas City's touchdowns have been on the ground this season.

Denver will also need to establish a more efficient running game. Injuries to the team's top two running backs will certainly play a factor in the game. So far, Mike Anderson (probable-ribs) leads the team with 54 yards and an average of only 2.8 yards per carry. Tatum Bell (questionable-ankle) has 47 yards on 13 attempts.

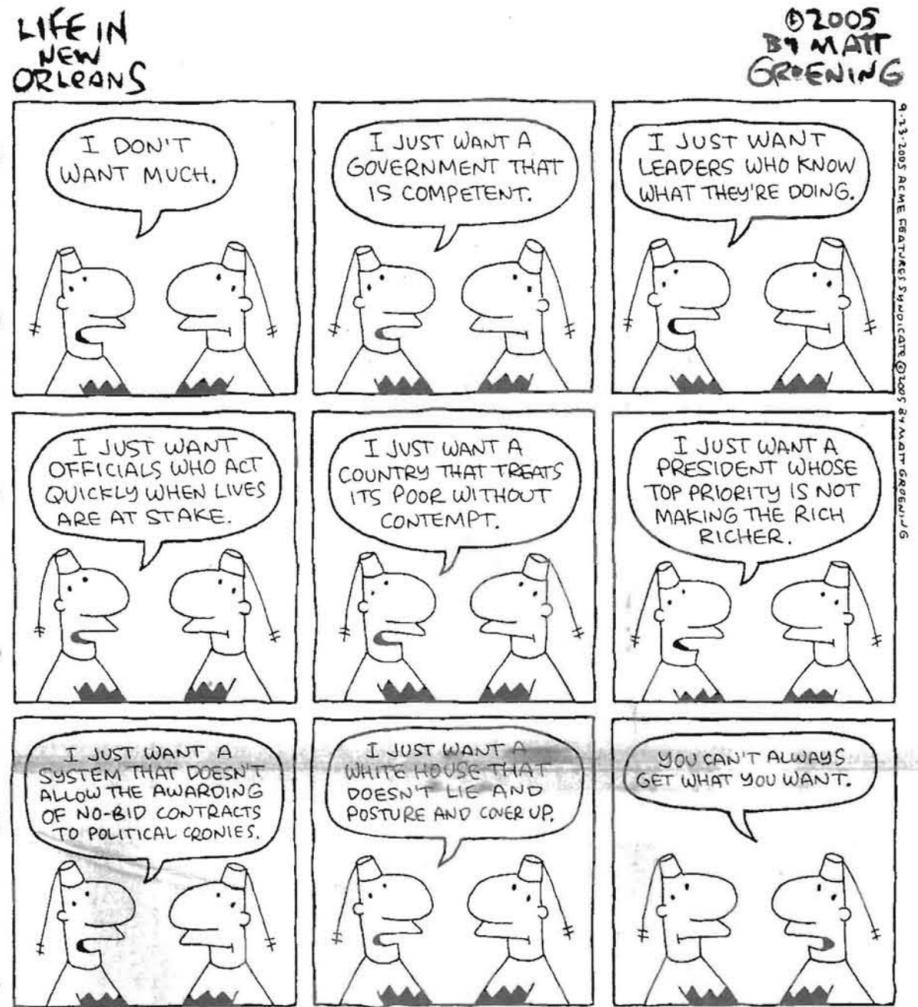
Quarterback Jake Plummer will need to improve his passing stats if a win is to be

expected. He is going into the game with one touchdown pass and three interceptions.

Head Coach Mike Shanahan needs to focus on coaching and not complaining. The Denver Broncos are in an uphill battle against the Kansas City Chiefs and it's going to take the full concentration of the players and coaches to win this game. Complaining about the call on the field and criticizing the refs will only hit him in the wallet.

Champ Bailey (shoulder) is listed as probable for Monday's game. Bailey's defensive presence will be needed to pressure the Chief's passing game. Bailey's 21-yard interception return for a touchdown in last Sunday's game against San Diego, played an important role in the team's victory.

So, do the Broncos stand a chance? I think so. Injuries can not stop a four game winning streak at home against the Chiefs.



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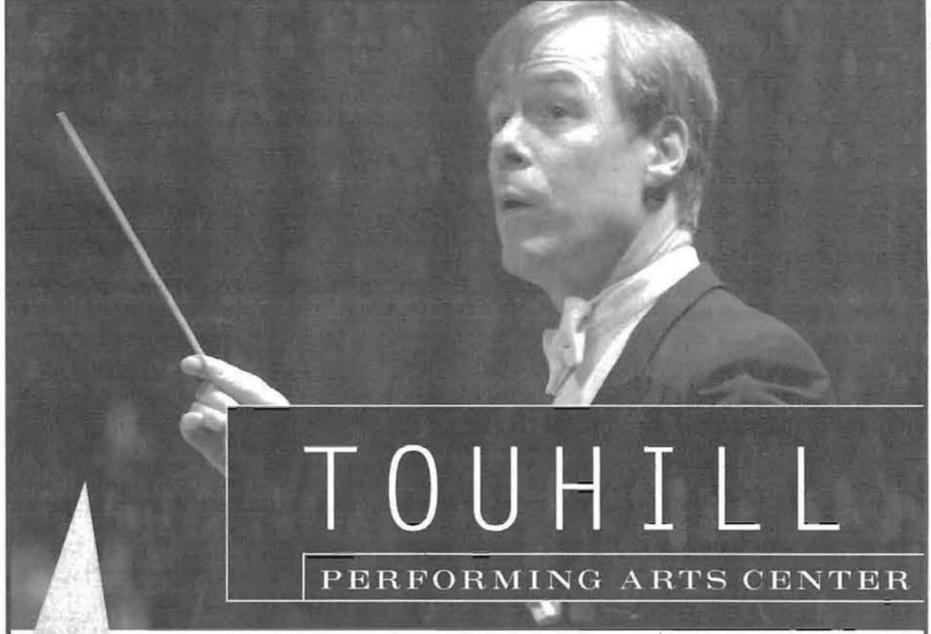
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Salome's Stars

ARIES (March 21 to April 19) Although practical situations continue to dominate this week, there's time for the Lamb to indulge in the fun things in life - like maybe taking a special someone out for a great evening.

TAURUS (April 20 to May 20) This week favors relationships. Take time to renew old ones, and make time to go where new friends can be found. On a more practical note, expect news about a business deal.

GEMINI (May 21 to June 20) You should be seeing some progress on that new workplace situation. Meanwhile, family matters might demand more attention, and you'll want to set aside time to deal with them.

CANCER (June 21 to July 22) A relationship might suddenly present some challenges you never expected. After talking things out, you might want to consider taking some time to assess what you've learned.

LEO (July 23 to August 22) A disappointing response to a request might dampen the Lion's spirits. But you might want to ask the reasons behind it. What you learn can be of great importance in a future undertaking.

VIRGO (August 23 to September 22) A once-volatile situation should be settled by now, giving you a chance to refocus on a project you've been planning for. Look for an interested party to rally to your support.

LIBRA (September 23 to October 22) A business matter that unexpectedly turns into a personal situation could create complications. Best to resolve the matter now before too much harm can be done.

SCORPIO (October 23 to November 21) Emotions can run high when they involve personal matters that no one really wants to talk about. But this could be a good time to create the means to a workable outcome.

SAGITTARIUS (November 22 to December 21) A positive response to a workplace request could lead the way to other long-sought changes. Congratulations. A personal situation also takes a welcome turn.

CAPRICORN (December 22 to January 19) Patience pays off, as that once-overwhelming work situation continues to become easier to handle on a one-by-one basis. Look for positive news from a colleague.

AQUARIUS (January 20 to February 18) It might be a good idea to take more time to reassess your next move in working out a complex situation. You could benefit from a new perspective on the matter.

PISCES (February 19 to March 20) You might want to consider making time to discuss a change of plans with everyone concerned. Be prepared to explain your actions. Also be prepared to listen to alternatives.

BORN THIS WEEK: You have a strong sense of what is right, and you try to work from that foundation. Friends see you as reliable.

Super Crossword

FLIGHT MANUALS

ACROSS

1 Polish cake
6 Meekus McEntire
10 Tower material?
15 Yak
18 Casual
19 Mideastern airline
20 '28 Irving Berlin song
21 Antitoxins
22 Dashiell Hammett book
25 Evangelist Roberts
26 Wight an are
27 Hood or Tell
28 Have a hot dog
29 Woods dweller?
30 Explorer Sebastian
32 Cheese, with 'lor
34 Actor Howard
36 'Mr. Television'
38 Loaded
40 Siouan people
41 Hill or Haggerty
43 Harper Lee
48 Utah city
49 Dole (out)
50 Algerian seaport

51 "My word"
55 Won over
58 Singer John
61 Work like a horse
62 Slip cover?
63 Mauna
64 Soap ingredient
65 Actor's lunch?
68 Mark Bowden book
73 "Ask - Girl" ('59 film)
74 Main drag
76 Mare's morsel
77 Textbook headings
79 Senator Fong
80 Kathy of country
83 Soldered or stapled
87 Mainlain
88 Splitter group
89 Grandma
91 Emulated the
92 Valkyries
94 Agathe Christie book
98 Conflict
101 Rational
102 Geometry calculation
103 "Rawhide" prop

104 indifference
106 August one?
107 Religious belief
109 Big vein
110 1 Down, 2 G
112 Adds a lane
115 Bell and Barker
118 Composer Siegmeyer
119 Willie Gathers book
123 Word with dance or junk
124 Art supporter?
125 -- Neisse Line
126 Tenor Beniamino
127 Internet acronym
128 Put on a pedestal
129 Actor Calhoun
130 Burger topping

DOWN

1 British city
2 Pain
3 Meke coffee
4 With 46
5 Down
6 "Vertigo" star
5 Oklahoma city
6 So out
7 Vote in
8 Hit hard
9 Opposite of aweslather
10 "Baby - Want You" ('71 hit)
11 'leaves' profession
12 Namu or Willy
13 Crowd-burst?
14 Itch
15 McRaney or Ford
16 Lawrence's locale
17 Scrimshaw material
21 Weeps
23 Wartful subject
24 Dress
30 European peninsula
31 Hall and hair?
33 Sweater letter
34 Meat cut
35 Always, to Arnold
36 -- yesterday (naive)
37 Got by, with "out"
38 "Beloney!"
39 L like some donuts
40 Brute
41 Stowe slight
43 Sock part
44 Basis
45 Battlefield doc
46 See 4 Down
47 Farmer's place
52 Festive
53 Connecticut town
54 Moist
56 Photo book
57 Annoy
58 Bring bliss
60 At once
61 Present company?
64 Riddle
65 "Very funny!"
66 Te -
67 Insigificant
69 Yaphet of "Homicide"
70 Toque or topee
71 Guitarist Eddy
72 Available
75 DEA officer
78 Knee-slapper
80 Nasty
81 Zenith
82 Pay to play
84 Night noise
85 Incessant
86 -- Paines, IL
88 Corset part
90 "The truth at last!"
93 Hibachi residue
94 Rob Roy's refusal
95 Adult extras
96 Coming from Cork
97 "Saving Private Ryan" extras
98 Solidarity leader
99 Lunar spacecraft
100 Tire type
105 Swarm (with)
106 Surgical tool
107 Postpone
108 Threshold
110 Food fish
111 Cuban currency
113 Violinist Ostrakh
114 Extinct bird
115 Christmas visitors
116 Chip off Woody's block
117 Blind
119 Actress Leon
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121 Self-esteem
122 China's -- Biao

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Current ... and still going!

TRAVIS, from page 1

Personnel reasons kept Brohammer and Cope from explaining the reason Travis resigned, but Cope said, "There seems to be a real shortage of people qualified to be deans of nursing or willing to be deans of nursing. There's a lot of competition to hire nursing deans."

Travis has served as dean of the College of Nursing since July 2004. In her tenure, Cope said Travis implemented ideas that students wanted, such as offering certain classes during the summer and said Travis was "supportive of student retention efforts."

Since her resignation, Travis was given a position in Academic Affairs to help Judith Walker de Felix, dean of Graduate School and chair of the University's accreditation process.

"We were trying to get someone who had the appropriate background and credentials and understood accreditation," Cope said. "Dean Travis has had experience with nursing accreditation here and elsewhere as well as overall university accreditation."

UM-St. Louis will start a new search for a dean in the coming weeks, Cope said. A search committee made up of students, faculty and staff will be formed to decide who will be the next dean of the college.

"We were asked to be participants to help in the decision of the new dean and I'm going to try to get on," Brohammer said. She said the Student Nurses Association feels it is its duty to help pick out the new dean.

Until a full-time dean is found, Martin will serve in that position. Martin told faculty and student government leaders Friday that she wanted to stabilize the college and move it forward, but wouldn't be starting new initiatives.

"She loves the nursing curriculum and loves the students. Everything she does is intended to make it the best for the students, faculty and staff," Cope said.

Brohammer met with Martin at a recent Student Nurses Association picnic. "She seems so concerned and really wants to speak with students. She wants us to help facilitate the changes, instead of fighting them," she said.

Cope said the University's goal is to find a new dean by next summer.

MARKETING, from page 3

Bliss explained the parts of the study. "They will conduct their marketing survey which will involve focus groups and broader questionnaires," Bliss said.

The study will first look at secondary data, which includes studying other universities and campuses, how many dining facilities and social rooms students and faculty have access to and where they are placed on campus.

Next, the graduate students will use focus groups made up of students, faculty and staff. Written surveys and questionnaires will also be used, Mano said.

Through the study, "you ask the customer," Mano said. "If you start seeing students or faculty as customers, then you have to take a marketing approach." He explained marketing research helps to better understand what the consumer and marketing world wants and needs.

Each semester, Mano's graduate marketing research class studies campus or student related issues. During each project, Mano explained that students learn how marketing studies take place in the real world by giving them a chance to study "different aspects of how some entities of the University operate."

Mano will keep in touch with graduate students for updates, but he left the decision making up to his students. "This is now in the hands of a group of students," he said.

The students will report the results of the study at the end of the semester.

PALTROW, from page 12

It still retains some of the wordiness of the stage but that suits the esoteric subject well.

The film uses flashback effectively to cover what transpired between father and daughter. In the stage version, the daughter is older but it adapts well to the younger Paltrow.

A fine cast is one reason this film works so well. Paltrow is luminous, fragile and fierce, as Catherine alternates between dissolving into insecurities and arrogantly lashing out as she struggles to find her way out from under her past. Paltrow was marvelous in the underrated "Sylvia," and while this is a more vulnerable character than the biting Plath, it is nice to see her fine acting on display. Jake Gyllenhaal is also excellent as Hal, the student who sees beneath Catherine's prickly exterior and extends her human warmth. Hope Davis does a wonderful job in the difficult role as her simpler, more concrete sister, who barely listens to or understands a word her sister says but is smugly certain that she knows what is best for her. Of course, it is no surprise that Anthony Hopkins imbues his performance as her father with a sense of their attachment and the heartbreak of what is lost in his mental illness.

"Proof" is a worthy film with fine performances that turns the topic of mathematical academia from something obscure into something fascinating.

ALUMNUS, from page 1

A quality that Wood enjoyed in his education at UM-St. Louis, specifically practiced by the late Professor Sioma Kagan, was the Socratic teaching method.

"He [Kagan] was always asking us questions, challenging us. He was one of the best teachers I ever had," Wood said.

Wood's first job after graduation was as a credit analyst at a regional bank where he quickly rose to the level of vice president. His rapid ascent in banking coupled with his active involvement at UM-St. Louis earned him the 'Distinguished Alumni Award' in 1989.

To students wondering how they may be successful in their career, Wood tells what he looks for when hiring people.

"People who are inquisitive, enthusiastic and, obviously, bright," Wood said. "The first five minutes of an interview are critical. You need to get the interviewer to like you, capture his fancy."

Wood reiterated the point of being inquisitive several times and explained why it strikes a chord with the interviewer. "It shows you have done your research and you're bright. Also, interviewers are people, and like telling about themselves," Wood said.

Once the applicant has the job, Wood says there are three imperatives one needs to combine in order to stand out.

"It's a combination of knowledge of one's subject area, hard work and the ability to interact and deal with people," Wood said.

PARKING, from page 1

His concern centered on paying for road projects in the Master Plan "that may or may not ever happen," he said.

The Master Plan for the University calls for three new garages to be designed and built. Worries over the costs of the new garages led Schuster to estimate that "the final cost on this last garage built was about \$15,000 per space."

Schuster explained that Missouri does not give appropriations for road projects on campus, so the money for the projects would come from students, faculty and staff who pay parking fees.

"What say do we have?" Jones asked. "Why are you using our money to pay?"

Chancellor Tom George and Kruger, while not uncomfortable with the situation, believe it is worth looking into the source of funds for implementation of the Master Plan specifics such as garages, road connectors and property acquisition.

A final issue raised during the meeting dealt with the fact that student interest in parking fees was declining. If the trend continued, faculty questioned what would happen to the amount in the funding source?

"If we could encourage alternate behavior of riding MetroLink to putting in garage spaces, would we not be ahead [in parking fees]?" Mark Burkholder,

dean of College of Arts and Sciences, asked.

Other members suggested incentives such as carpooling or public transportation so the University can build less and save more of student and faculty money. However, Jones posed the problem that while certain students opt out of using the parking system on campus, faculty and staff do not have that option.

The Budget and Planning Committee will compile and review the issues heard at their next meeting.

SPORTS COLUMN, from page 12

My love for wrestling ended with a second injury to my neck, but I can see Isaiah's love for his sport continues.

Glancing over the University of Washington website, I saw a few other athletes I know.

Offensive guard Tusi Sa'au and I played for the same community center basketball team. We both played power forward, but after the season we never really communicated.

Brandon Roy, guard for the men's

basketball team, and I played basketball almost every day during gym class my senior year.

I knew he was good then, and I remember thinking he'd have a great basketball career. To make this University of Washington experience even more interesting, the guard for the women's basketball team, Angie Jones, is the cousin of my high school sweetheart. Jones even dated my best friend.

It's nice to see that some of the people I grew up with are living their dreams. After my neck injury I saw that sports really aren't for me.

I still wonder what it would be like to play a game that is televised on ABC. Instead of playing I'll stick to writing sports.

I can only hope that these athletes will stay healthy and have great careers. That way they can continue to play and I'll continue to write.

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